

Corporeal versus Abstract

Aus dem Skizzenbuch zur "Lokalen Musik"

von Walter Zimmermann

Kuhmo, Finnland, 1. August 1979

Lokale Musik

Materialsammlung zu einem Essay
Stream of Consciousness Technik
Ähnliche Technik wie William Carlos
Williams:

"No Ideas but in things"

Objective Writing

"The Local is the Universal"

"The Spirit of Place"

Topographie des lokalen Bereichs

- 1) Historisch: Bundschuh
- 2) Aktuell: Flurkarten, Flurnamen, Ortsnamen, Dialektwörter, Onomatopoesie, Laut- & Wortgeographie, ortsbezogene Liedertexte, Jahreslauf.

Transformation von Geschichte in Geografie

Zitate: W. C. Williams, C. Olson, D. H. Lawrence, H. D. Thoreau, Bundschuh, Jean Paul.

Von "Spirit of Place" zu "Place"

Widersprüche und Dialektik der "Theory of the Local"

A: The Local is the Universal
Non A: Das Lokale ist Enge
B: The Multiplicity of Places is futile experience
NonB: Die Vielheit der Orte ist Weite
Um dem Lokalen die Enge zu nehmen, es universal zu machen, müssen Techniken, die A mit non B verbinden entwickelt werden.

Techniken, das Lokale zu universalisieren: Transzendieren. Entkulturieren, Naturalisieren, Objektivieren, Anonymisieren. Kräfte, die das Lokale binden, dem Universalisieren entgegenstehen:

Überzeichnen. Benennen, Fixieren, Subjektivieren, Sentimentalisieren.

Dieses fällt dem Ethozentrismus zu.

Die Kunst ist, diese bindenden Kräfte zu neutralisieren, ohne das Lokale aufzuheben.

Literatur: Environmental Psychology ed. by H. M. Proshansky



Frühe Projektbeschreibung:

1 Spontane Volksmusik, Orte: Wirtshaus. Straße, Kärwa, Arbeitsplatz, Freundeskreis, Spielplatz.

2 Aufzeichnen der Lokalen Musik: Kinderlieder, Wirtshauslieder, Gespräche.

3 Aufgenommene Materialien: Lokalisieren, Transkribieren.

4 Auswerten:

a) rein materialbezogen nach Skalen, Taktweisen, Textinhalten, Melodiezügen, Tempi etc.

b) funktional, in welchem Zusammenhang die Musik gefunden wurde, Art des Entstehens aus dem Alltag, Beschreiben der Spontaneität, in der die Stücke entstanden. Reaktionen des Umkreises.

c) Beziehung zwischen Funktionalem & materialem Zusammenhang z. B. Improvisation als Ergebnis von Spontaneität

5 Entwickeln von Allgemeinem aus dem Beobachtetem, Katalog von Musizierweisen, Modelle spontaner Volksmusik.

6 Kreatives Konstruieren von Musiziermodellen, die auf den Sammlungen aufbauen:

a) Destillieren zu Formen

b) Erweitern des Improvisierens:

"Ragaisierung" Aufheben der Statik?

7 Entwickeln einer Reihe von Stücken als Ergebnis der Erfahrungen, die nur insoweit festgelegt sind, daß sie als spontane Volksmusik gelten.

8 Einüben dieser Stücke mit Musikern, die aus dem Lokalen Bereich stammen. Übungen im Improvisieren. (C. Wolff's Technik)

9 Präsentation in originalen Zusammenhängen

10 Rückwirkung auf Lokale Kultur als ständiger Prozeß.

Landschaftsmusik Zyklen in der Natur studieren

Lokale Musik von Nostalgie und Sentimentalität befreien und sie in ihrer funktionalen und allgemeinen Wichtigkeit sehen. Gegenseitige Bedingtheit von Tradition und Fortschritt Information beider ist realistisch. Towards Objectivity (W. C. Williams) Erfahrungen "abroad" Fruchtbar machen für lokalen Bereich. Plätze inoffizieller Volksmusik Dialektik Tradition-Fortschritt als Basis des Projekts Lokale Musik

D.H. Lawrence: The Spirit of Place

"The realization of the qualities of a place in relation to the life which occupies it; embracing everything involved, climate, geographic position, relative size, history, other cultures, as well as the character of its sands, flowers, minerals and the condition of knowledge within its borders. It is the art of lifting these things into an ordered and utilized whole. . ." "It is shifting over from the old psyche to something new, a displacement. And displacements hurt."

"Every continent has its spirit of place. Every people is polarized in some particular polarity, which is home, the homeland. Different places on the face of the earth have different vital influence,

different Vibration different chemical exhalation, different polarity with different stars: Call it what you like. But the spirit of the place is a great reality."

"Men are free when they belong to a living, organic, believing community, active in fulfillingsome unfulfilled, perhaps unrealized purpose. Not when they are erasing to some wild west."

Das Projekt Lokale Musik hebt den vermeintlichen Gegensatz von Tradition und Fortschritt auf, weil es das in schriftlicher Form vorhandene traditionelle Material als Transnotation einer verlorengegangenen Improvisationskunst begreift und mit den Methoden der "cognitive musicology", die im schriftlich überlieferten Material liegenden Lebensgesetze dieser Improvisationskunst wiederbelebt.

Kulturraumforschung: Erfassung eines lokalen Bereichs in seiner Totalität.
P. Schöller. Kulturraumforschung & Sozialgeografie H. Theinen. Symbolische Ortsbezogenheit

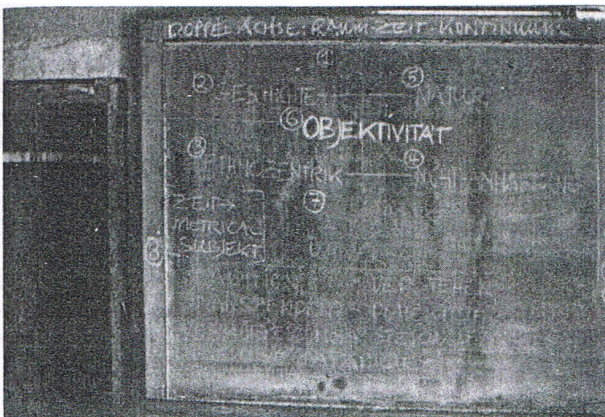


Bild: Gisela Gronemeyer

John Cage, ein Kosmopolit auf der Suche nach dem Lokalen bei H. D. Thoreau.
John Cage Diary LXVIII: Definition of the word "Cosmopolitan"

1. Belonging to all the world
2. At home in any country; without local or national attachments.
3. Composed of elements gathered from all or various parts of the world.

LXXIV: Ephemeralization.
Away from the earth into the air. Or "on earth as it is in heaven."

LXXXVIII: The Woods:
Finding a cabin nobody's living in. it'll be fun fixing it up.

William Carlos Williams' Theorie des Lokalen, in: The Art of W.C.W, by James Guimond.

"Spirit of Place rise from these ashes repeating secretly an obscure refrain."
W. portrayed himself as achieving sufficient distance between himself and his environment.

"The volcanic inevitability of the .place' to go down and wrestle with its conditions."

"Having and maintaining roots in a locally, no matter how risky this might be."

"Things have no names for me and places have no significance. As a reward for this anonymity I feel as much a part of things as trees and stones."

(consequence of formless selflessness)

"His relation with nature will be timeless, immemorial".

"The artist and his art must spring from the totality of existence."

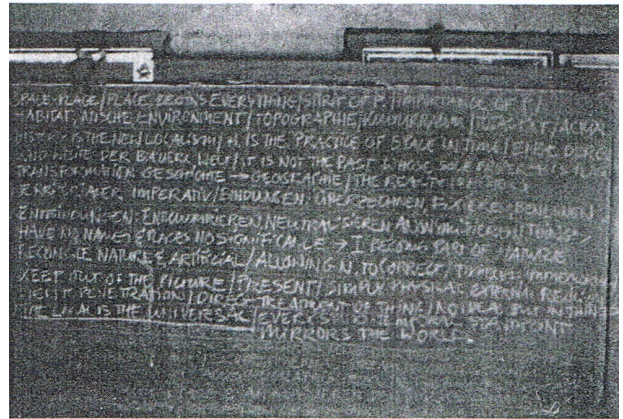
"Free to include all temperaments all phases of our environment, physical as well as spiritual, mental and moral."

"Of a new and total culture the lifting of an environment to expression."

"An immediate objective world of actual experience." By keeping himself "out of the picture" Williams achieved the precise "direct treatment of the 'thing' whether subjective or objective"

Objectivist ideal it "doesn't declaim or explain; it presents."

"Careful selection of local material which could be presented in a bare, concise matter."



"The local is the only Universal"

G. Wiegmann. Probleme einer kulturräumlichen Gliederung.

"Enge der Geschichte und Weite der bäuerlichen Welt. Das bäuerliche Universum ist transnational: es erkennt Nationen nicht einmal an." (Pasolini, in: Freibeuter-Schriften) Dialektik des Grenzenlosen.

Universalizing local materials "Simply physical or external realism" "View to penetration"

"And there is a cleanliness about this method which if it can be well handled makes a fascinating project in which every bit of subtlety and experience one is possessed of may be utilized."

"Reconcile the Natural and the Artificial by insisting on the essential sameness of the laws of form which governed them." Natural-Social, Practical-Imaginativ

"No ideas but in things"

Environmental stream of consciousness

"The senseless unarrangement of wild things."

"The word must be put down for itself, not as a symbol of nature but in a part."

cognisant of the whole. . ."

"An objective - rays of the object brought to a focus, an objective - nature as a creator - desire for what is objectively perfect"

(L. Zukofsky) (Nur dieses Zitat, alle anderen von W. C. W.)

"Direct treatment of the thing"

"Reality is objective or external to the mind."

"Allowing nature to correct and create his thoughts and emotions"

"Though men's dilemmas are universal - man has only one enemy: the weather"

J. N. Anderson Ecological Anthropology and Anthropologie Ecology:

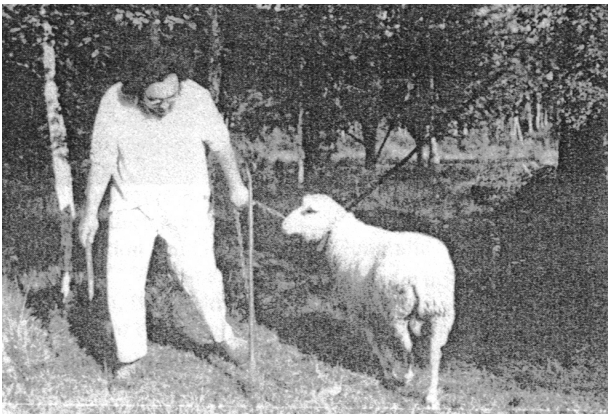
"Habitat, Niche and environment. Habitat is defined as the place where the organism of the species lives - it's 'address'. Niche refers to the role that the organism plays in a wider network of mutual dependencies.

('Place of an animal in the economy of nature' - Darwin)

Niche emphasizes the functional role of the organism (State-Space)

Environment is assumed to change constantly with organism. Individual organism changes in morphology, physiology, experience. Environmental factors change in diurnally, seasonally, climatically, biotically & geologically."

"An organism is no tabula rasa where an environment writes as it pleases. The organism converts energies into Stimuli out of the natural surroundings. An animal organizes the world within which it acts." "Space" semantic description. Place = part of the world that something can be thought of as a being a part of.



Movement/direction/distance/extension/dimensions/gravitation.

William Carlos Williams. The Importance of Place:

"Yet there is a palpable mode by which this 'beginning' is universally objectified, where it centers, not as a mystery, and that is place."

"The prelogical the 'beginnings'"

"Knowledge must be located outside the mind, objectified, it is place itself - on which all arguments fall. It's basis is to seek a place on which to rest the emotions."

"The embodiment of knowledge beginning: Nothing less is intended than a revolution in thought with writing as the full run, by means of which-and the accidental place, any place (. . .)-one like another, therefore where we happen to be, our locality as base. Before any of the arguments begin they must be placed, for from place, a place, begins everything- is in fact a place synchronously occupied by everything and at the same time space itself - nothing but.

Before science, philosophy, religion, ethics - before they can begin to function - is a religion unsusceptible to argument. It is not the past, whose sole property is place."

"Every individual, every place, every opportunity of thought is both favored and limited by its emplacement in time and place. All sorts of complicated conditions and circumstances of land, climate, blood, Surround every deed that is done."

Thus we are to work in our own 'locality': Not pigishly, not narrowly and the justice of this is that by such pluralism of effort in each several locality a 'reality' is kept; in plural - and so verified - by success in many places on different planes our efforts are confirmed."

A. North Whitehead. Science in the modern world:

"The unity of the perceptual field. Therefore must be a unity of bodily experience. . . My theory involves the entire abandonment of the notion that simply location is the primary way in which things are involved in space-time. In a certain sense, everything is everywhere as all times. For every other location. Thus every spatio-temporal standpoint mirrors the world."

H. Partch's "Corporeality" in: Genesis of a Music:

"The corporeal versus the abstract"

"Corporeal may be used since it is a music that is vital to a time and place, a here and now. Abstract, the spirits of all united into one and transported into the realm of unreality neither here or now, but transcending both."

Die Fotos von Gisela Gronemeyer sind zur gleichen Zeit in Finnland aufgenommen. Sie zeigen die Situation, in der Walter Zimmermann den Essay "Nische oder das Lokale ist das Universale" das Konzept (auf einer Tafel) und einen Teil der "Lokalen Musik" ausgearbeitet hat.