

La Monte Young



Hello.

Hello, WALTER ZIMMERMANN calling.

Oh, hi.

I'm coming to New York next week again, and I want to ask you if you thought about a possible interview.

Aha, ah....did you come up with any money?

No. You see, I told you I really can't do it. I just had to cancel my flight to California and had to make phone conversations with musicians there.

I don't have any new ideas and ah.... I really feel that I should have money for whatever contribution I make.

Even if I just ask you about the present state of your studying the intervals?

Yes I know, but when I give an interview, I'm very serious about it. It would be long, not short. And I cannot say it in a few words. Whatever would be meaningful to me you know would.... I would have to spend some considerable time and energy on it. And I have many, many projects of my own right now, that I don't even have time to work on, ah....some of which I also don't get paid for. And it's like I'd just be taking time away from my own projects.

You see, I don't want to leave you out, 'cause you are an important figure in this whole scene of American music. And to leave you out is like ignoring you.

You, haha, can always say, put some statements in, that you wanted LaMONTE YOUNG, but it was impossible, he was so mercenary, he wanted money, or something like that. Because the thing is, ah.... it's like I take my work very seriously and I'm really working hard on very many projects at this moment. And I'm sure that your book is very important, but I have always for some number of years required that other people pay me to spend time on their projects. And, I don't know, if people really wanted me, they could find some way to raise some money.

But I think that you should contribute -in what you say, so that people that read it have a chance to think about you.

Aha. Okay, I'll think about it some more. Maybe I can find something I've already done that I can give you.

So I'll call you again in New York.

LISTEN, call me in the afternoon, because this is too late at night to call. It has to be some time between one and six, okay?

Okay !

Thankyou. Take it easy.

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