# 3-plays-ko-rules

by Robert Jasiek, 2006-09-27

# Preface

Analysis is done for game end and scoring rules as in the Unified Area Rules and the following ko rules:

If a play creates a cycle, then the game ends prematurely. The result is then exceptional, and depends on the number of plays during the cycle:

- Short cycle: If it is 2 or 3, then the player making the last play loses.
- Long cycle: If it is 4 or greater, then the result is a tie.

Note: "plays" means "board-plays". Alternatively, the short-cycle-rule might be modified to prohibit the last play instead of letting the player lose. The long-cycle-rule might be modified in tournament rules to have a replay.

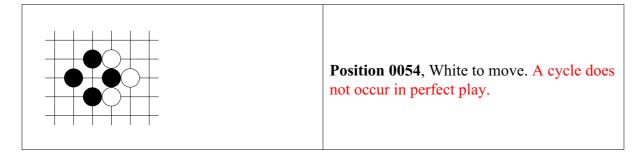
Compared to the Long-cycle-ko-rules, strategic consequences of the 3-plays-ko-rules differ only in the sending-3-returning-1 shape, which is rare.

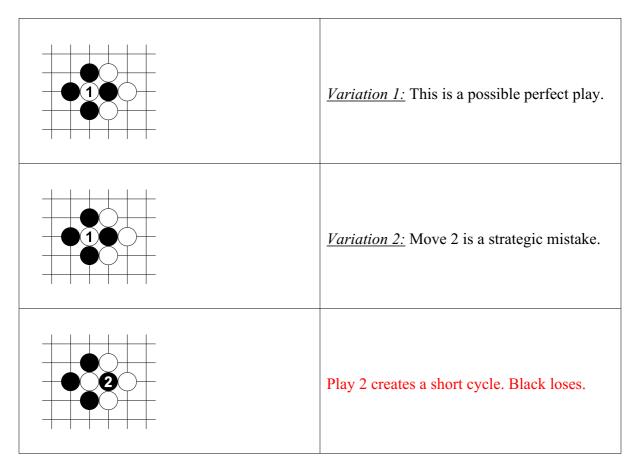
Colours have the following meanings:

- Blue: Necessarily perfect play leads to a cycle.
- Red: A cycle occurs only after a strategic mistake.
- Lilac: A cycle is possible but not forced.

# Short Cycles (2 or 3 Plays)

#### Basic-ko





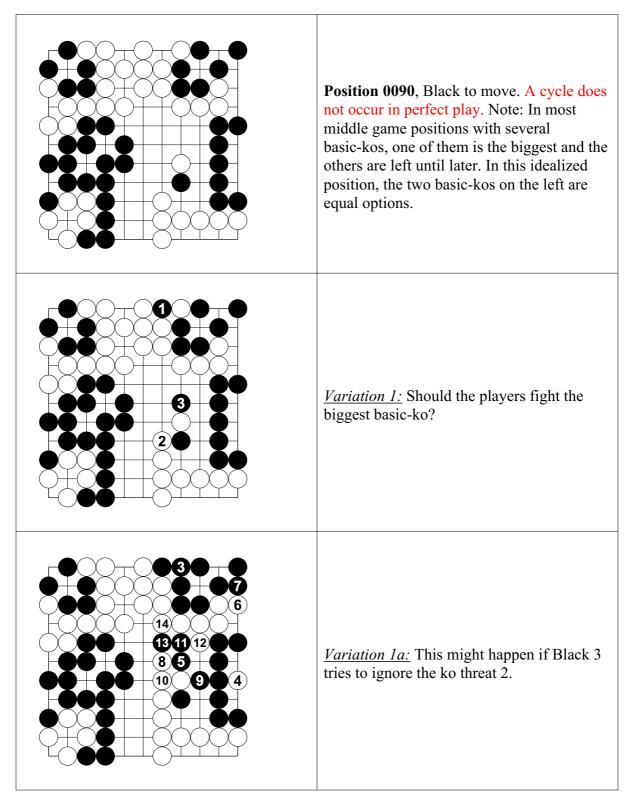
### Sending-2-returning-1

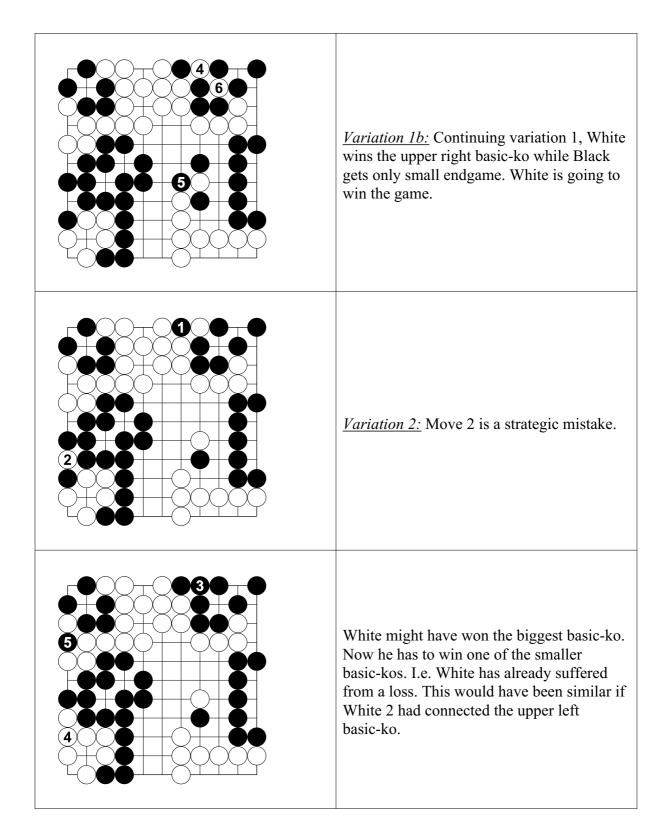
|                               | <b>Position 0134</b> , Black to move, komi = 0. A cycle does not occur in perfect play. |
|-------------------------------|---|
| <b>1</b> pass, <b>2</b> pass. | <u>Variation 1</u> : This is a possible perfect play.<br>Score = 6. Result = Black win. |
|                               | <i>Variation 2:</i> Move 1 is a strategic mistake.                                      |

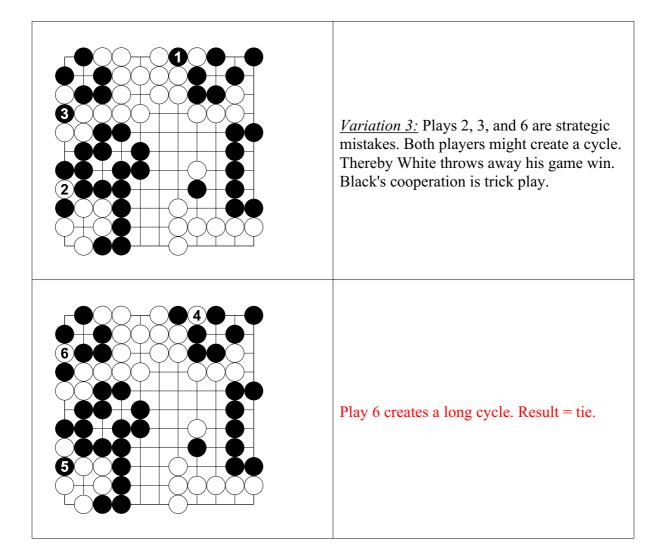
|                               | Play 3 creates a short cycle. Black loses.  |
|-------------------------------|---|
|                               | <b>Position 0134</b> , Black to move, komi = 7.5.<br>Black can choose how to lose the game:<br>with or without using a cycle. |
| <b>1</b> pass, <b>2</b> pass. | <u>Variation 1:</u> This is a possible perfect play.<br>Score = -1.5. Result = White win.                                     |
|                               | <i>Variation 2:</i> This is a possible perfect play.  |
|                               | Play 3 creates a short cycle. Black loses.  |

# Long Cycles (at least 4 Plays)

#### **Basic-kos during the Middle Game**







## **Basic-kos during the Endgame**

|                | <b>Position 0081</b> , Black to move, komi = 0.5.<br>A cycle does not occur in perfect play.   |
|----------------|--|
| <b>6</b> pass. | <u>Variation 1:</u> This is a possible perfect play.<br>Score = $-0.5$ . Result = White win. Notes:<br>There are many variations that are perfect<br>play. To be sure that all are perfect play, one<br>has to either read ahead many variations or<br>refer to a mathematical proposition that<br>proves correct strategy and score. Such<br>advanced strategic theory, however, is<br>beyond the scope of this document. |

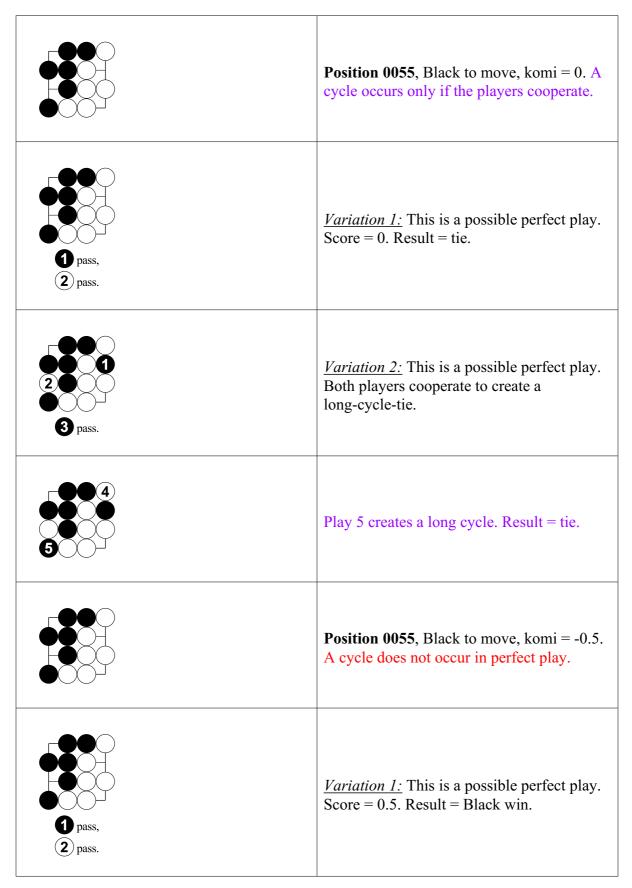
|   | <i>Variation 2:</i> This is a possible perfect play.                                    |
|---|---|
| <b>6</b><br><b>7</b> pass, <b>8</b> pass. | Score = -0.5. Result = White win.   |
|   | <i>Variation 3:</i> Play 8 is a strategic mistake.                                      |
|   | Play 8 creates a long cycle. Result = tie.  |
|   | <b>Position 0033</b> , White to move, komi = 0. A cycle does not occur in perfect play. |

| $ \begin{array}{c} \bullet \bullet \bullet \bullet \bullet \bullet \times \\ \bullet \bullet \bullet \bullet \bullet \bullet \times \\ \bullet \bullet \bullet \bullet \bullet \times \\ \bullet \times \bullet \bullet \bullet \\ \bullet \bullet \\ \bullet \bullet \\ \bullet \bullet \bullet \\ \bullet \\ $ | <u>Variation 1:</u> This is a possible perfect play.<br>During the Agreement Phase after move 2,<br>the players agree to remove the marked<br>stones. Score = 35. Result = Black win. |
|--|---|
| <ul> <li>1 pass, 3 pass, 5 pass,</li> <li>6 pass.</li> </ul>   | <u>Variation 2:</u> This is a possible perfect play.<br>Score = 35. Result = Black win.   |
| <b>2010</b><br><b>3</b> pass.  | <i>Variation 3:</i> This is a possible perfect play.  |
| <b>5</b> pass.   |   |
| <b>*</b><br><b>*</b><br><b>*</b><br><b>*</b><br><b>*</b><br><b>*</b><br><b>*</b><br><b>*</b>   | Score = 35. Result = Black win.   |

|  | <i>Variation 4:</i> Play 6 is a strategic mistake.   |
|--|--|
|  | Play 6 creates a long cycle. Result = tie.   |
|  | <b>Position 0037</b> , White to move, komi = 0. A cycle does not occur in perfect play.  |
|  | <i>Variation 1:</i> This is a possible perfect play.   |
| <ul> <li>★ ★ 3 ★ 4</li> <li>★ ★ 4</li> <li>★ ★ 4</li> <li>★ 4</li> <li>★ 5</li> <li>★ 5</li> </ul> | During the Agreement Phase after move 5,<br>the players agree to remove the marked<br>stones. Score = -11. Result = White win. |
|  | <i>Variation 2:</i> This is a possible perfect play.   |

| 5 • 3 • • • • • • • • • • • • • • • • •               | Score = -11. Result = White win.  |
|---|---|
|   | <i>Variation 3:</i> Ending the game by passing is not enough for removing a dead-ko. White makes a strategic mistake.   |
| <b>3</b><br><b>4</b><br><b>5</b> pass, <b>6</b> pass. | If the players end the game like this, then we have: Score = 3. Result = Black win.   |
| 9 • • • • • • • • • • • • • • • • • • •               | <u>Variation 3a</u> : This is a possible perfect play.<br>Filling territory serves as a ko threat. Score<br>= -11. Result = White win. Notes: On the<br>19x19 board, it is inconceivable that such a<br>ko threat would not be available in practice.<br>Only in theory, a dead-ko might survive at<br>the game end. During the entire Go history,<br>only one such 9x9 game has been reported. |
|   | <i>Variation 4:</i> Play 5 is a strategic mistake.  |
|   | Play 6 creates a long cycle. Result = tie.  |

#### Double-ko-seki



| <ul> <li>a</li> <li>b</li> <li>a</li> <li>a</li> <li>a</li> <li>b</li> <li>a</li> <li>a</li> <li>a</li> <li>b</li> <li>a</li> <li>a</li> <li>b</li> <li>a</li> <li>a</li> <li>a</li> <li>b</li> <li>a</li> <li>a&lt;</li></ul> | <u>Variation 2:</u> This is a possible perfect play.<br>At move 5, Black prefers to pass so that a<br>cycle will not be created. Score = 0.5. Result<br>= Black win.   |
|---|--|
| <ul> <li>6 pass,</li> <li>7 pass.</li> </ul>  | <u>Variation 2a</u> : If after an Agreement Phase<br>the alternation continues, then this is a<br>possible perfect play. At move 6, due to the<br>short-cycle-rule White would also lose by<br>recapturing the stone 3. White cannot force<br>a long-cycle-tie. Score = $0.5$ . Result = Black<br>win. |

### Double-ko-seki and Other Ko(s)

|                           | <b>Position 0047</b> , White to move, komi = 7.5.<br>A cycle occurs in perfect play. |
|---------------------------|--|
| 2<br>3<br>4<br>1<br>pass. | <i>Variation 1:</i> This is a possible perfect play.                                 |
|                           | Play 7 creates a long cycle. Result = tie.   |

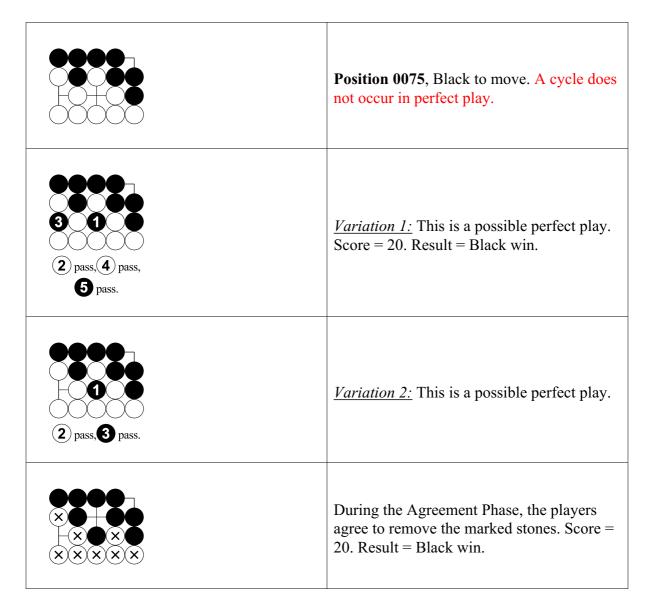
| <b>3</b> pass.         | <i>Variation 2:</i> This is a possible perfect play.                                    |
|------------------------|---|
|                        | Play 7 creates a long cycle. Result = tie.  |
| 1 pass, <b>2</b> pass. | <u>Variation 3:</u> Move 2 is a strategic mistake.<br>Score = -6.5. Result = White win. |
|                        | <b>Position 0091</b> , Black to move, komi = 0. A cycle occurs in perfect play.         |
|                        | <i>Variation 1:</i> This is a possible perfect play.                                    |
|                        | Play 6 creates a long cycle. Result = tie.  |

|  | <i>Variation 2:</i> This is a possible perfect play.                                  |
|--|---|
|  | Play 6 creates a long cycle. Result = tie.  |
|  | <b>Position 0159</b> , Black to move, komi = 0. A cycle occurs in perfect play.       |
| <b>1</b> pass, <b>3</b> pass, <b>4</b> pass. | <u>Variation 1:</u> Move 1 is a strategic mistake.<br>Score = -1. Result = White win. |
|  | <i>Variation 2:</i> This is a possible perfect play.                                  |
|  | Play 6 creates a long cycle. Result = tie.  |

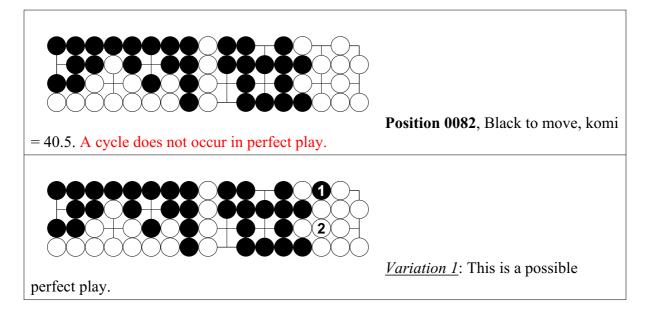
| <i>Variation 3:</i> This is a possible perfect play. |
|--|
| Play 6 creates a long cycle. Result = tie.           |

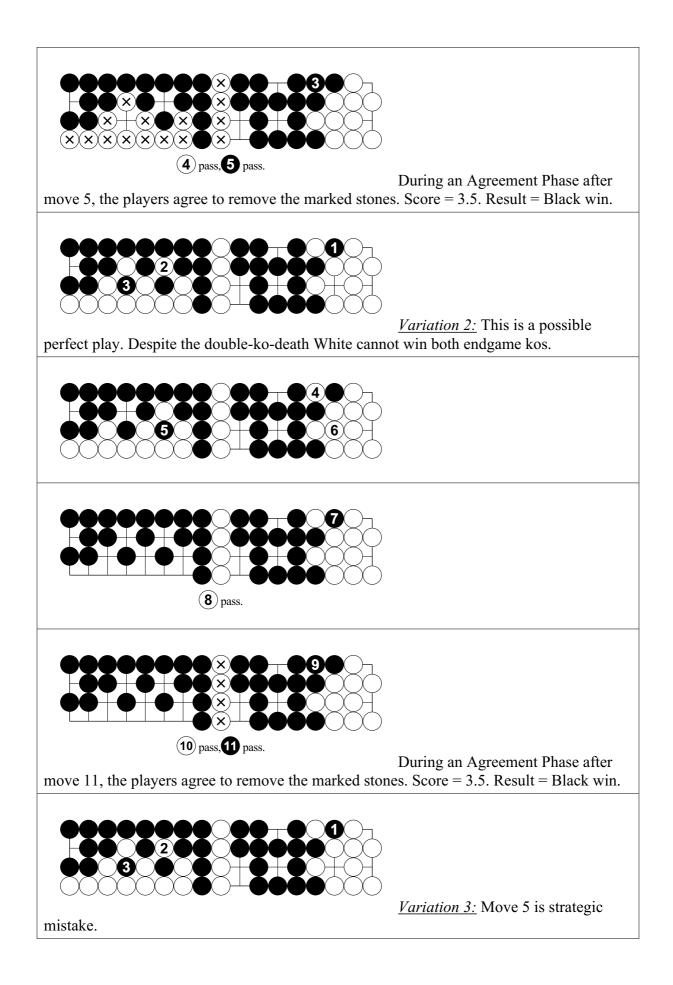
#### Double-ko-death

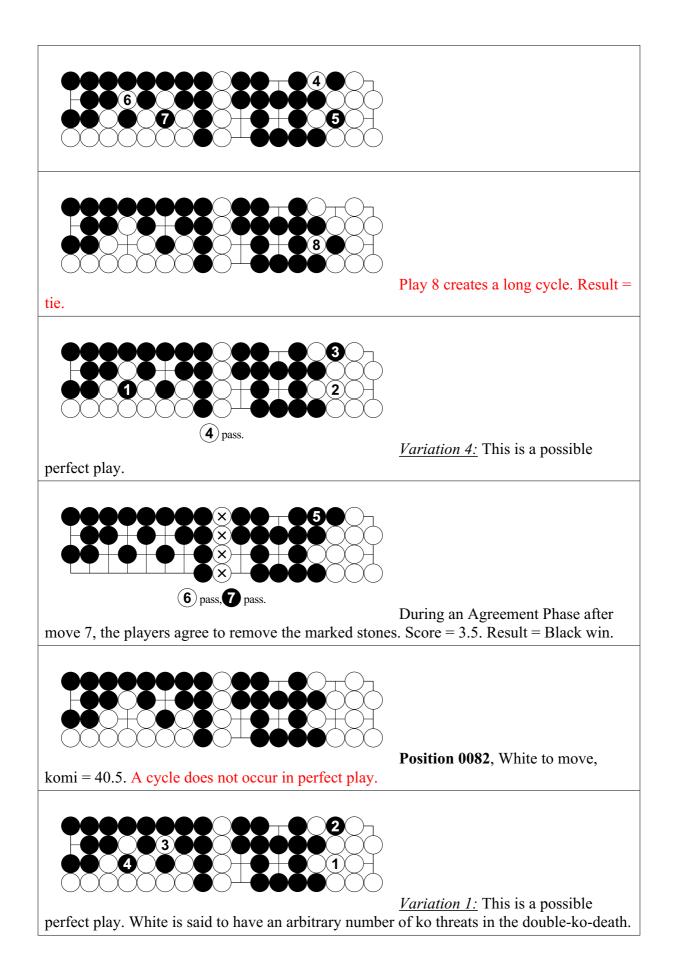
|   | <b>Position 0056</b> , White to move. A cycle does not occur in perfect play.  |
|---|--|
| 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0   | <i>Variation 1:</i> This is a possible perfect play.<br>White's attack is futile.  |
| <b>4</b><br><b>5</b> pass. <b>6</b> pass.   | Score = 20. Result = Black win.  |
| $ \begin{array}{c} \bullet & \bullet & \bullet \\ \bullet & \times & \bullet \\ \bullet & \times & \times & \bullet \\ \bullet & \times & \times & \times & \bullet \\ \bullet & \times & \times & \times & \times \\ \bullet & & & & \times & \times & \times \\ \bullet & & & & & & \times & \bullet \\ \bullet & & & & & & & & & \\ \bullet & & & & & & & & & \\ \bullet & & & & & & & & & \\ \bullet & & & & & & & & & & \\ \bullet & & & & & & & & & & \\ \bullet & & & & & & & & & & \\ \bullet & & & & & & & & & & \\ \bullet & & & & & & & & & & \\ \bullet & & & & & & & & & & \\ \bullet & & & & & & & & & & \\ \bullet & & & & & & & & & & \\ \bullet & & & & & & & & & & \\ \bullet & & & & & & & & & & \\ \bullet & & & & & & & & & & \\ \bullet & & & & & & & & & & \\ \bullet & & & & & & & & & & \\ \bullet & & & & & & & & & & \\ \bullet & & & & & & & & & & \\ \bullet & & & & & & & & & & \\ \bullet & & & & & & & & & & \\ \bullet & & & & & & & & & & \\ \bullet & & & & & & & & & & \\ \bullet & & & & & & & & & & & \\ \bullet & & & & & & & & & & & \\ \bullet & & & & & & & & & & & \\ \bullet & & & & & & & & & & & & \\ \bullet & & & & & & & & & & & & \\ \bullet & & & & & & & & & & & & \\ \bullet & & & & & & & & & & & & \\ \bullet & & & & & & & & & & & & & \\ \bullet & & & & & & & & & & & & & \\ \bullet & & & & & & & & & & & & & \\ \bullet & & & & & & & & & & & & & & & \\ \bullet & & & & & & & & & & & & & & & \\ \bullet & & & & & & & & & & & & & & & & & \\ \bullet & & & & & & & & & & & & & & & & & \\ \bullet & & & & & & & & & & & & & & & & & & &$ | <u>Variation 2</u> : This is a possible perfect play.<br>During the Agreement Phase after move 2, the players agree to remove the marked stones. Score = 20. Result = Black win. |



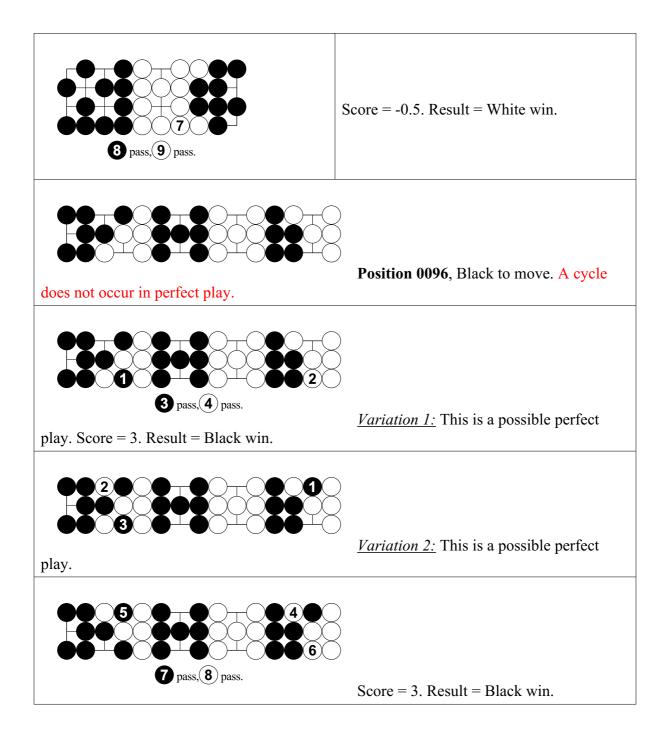
Double-ko-death and Other Ko(s)

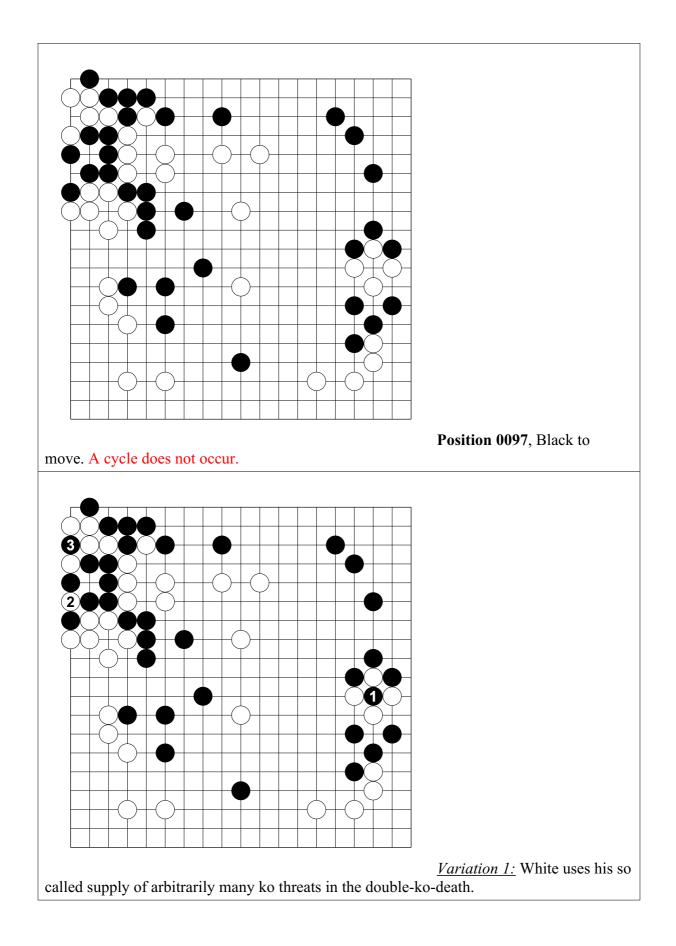


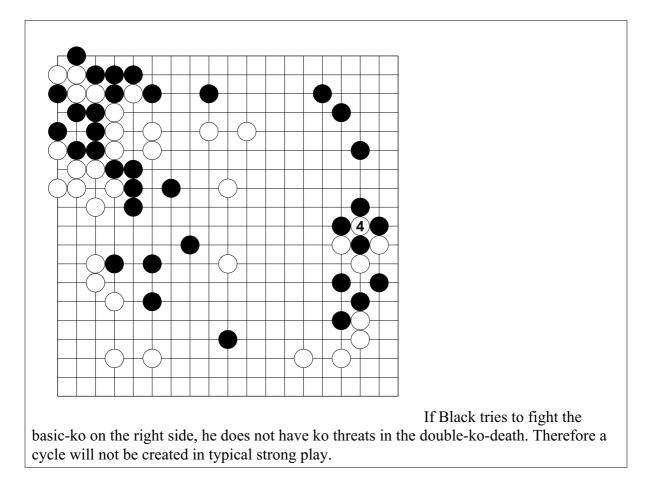




| <b>Booteners Booteners Booteners</b> |   |
|--|---|
|  | <b>Position 0095</b> , White to move, komi = 12.5.<br>A cycle does not occur in perfect play. |
| 2 0 1 0<br>0 0 0 0<br>0 0 0 0 0<br>0 0 0 0 0<br>0 0 0 0  | <u>Variation 1:</u> This is a possible perfect play.<br>Score = -0.5. Result = White win.     |
|  | <i>Variation 2:</i> This is a possible perfect play.  |
|  |   |





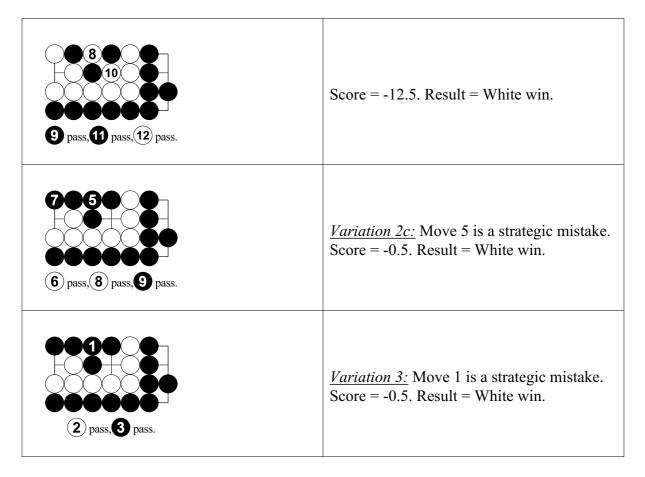


### Sending-3-returning-1

|                               | <b>Position 0160</b> , Black to move, komi = 9.5.<br>A cycle does not occur in perfect play.       |
|-------------------------------|--|
| <b>1</b> pass, <b>2</b> pass. | <u><i>Variation 1:</i></u> This is a possible perfect play.<br>Score = $0.5$ . Result = Black win. |
|                               | <i>Variation 2:</i> Move 5 is a strategic mistake.   |

| <b>3</b><br><b>4</b> pass, <b>5</b> pass.     | Score = -0.5. Result = White win.   |
|---|---|
|   | <u>Variation 2a:</u> Move 5 is a strategic mistake.<br>Play 5 creates a long cycle. Result = tie. |
| 6 • • • • • • • • • • • • • • • • • • •       | <i>Variation 2b:</i> Move 5 is a strategic mistake.   |
| 9 pass, 11 pass, 12 pass.                     | Score = -11.5. Result = White win.  |
| <b>76</b> pass, <b>8</b> pass, <b>9</b> pass. | <u>Variation 2c:</u> This is a possible perfect play.<br>Score = 0.5. Result = Black win.         |
| 2 pass, 3 pass.                               | <u>Variation 3</u> : This is a possible perfect play.<br>Score = $0.5$ . Result = Black win.      |

|  | <b>Position 0160</b> , Black to move, komi = 10.5.<br>A cycle occurs in perfect play. Notes: Here<br>the 3-plays-ko-rules differ from the<br>Long-cycle-ko-rules. This is the only known<br>shape where their strategic consequences<br>can differ. |
|--|---|
| <b>1</b> pass, <b>2</b> pass.  | <u>Variation 1:</u> Move 1 is a strategic mistake.<br>Score = -0.5. Result = White win.   |
|  | <i>Variation 2:</i> Move 5 is a strategic mistake.  |
| <b>3</b><br><b>9</b><br><b>9</b><br><b>9</b><br><b>9</b><br><b>9</b><br><b>9</b><br><b>9</b><br><b>9</b><br><b>9</b><br><b>9</b> | Score = -1.5. Result = White win.   |
|  | <u>Variation 2a:</u> This is a possible perfect play.<br>Play 5 creates a long cycle. Result = tie.   |
| 6 • • • • • • • • • • • • • • • • • • •  | <i>Variation 2b:</i> Move 5 is a strategic mistake.   |

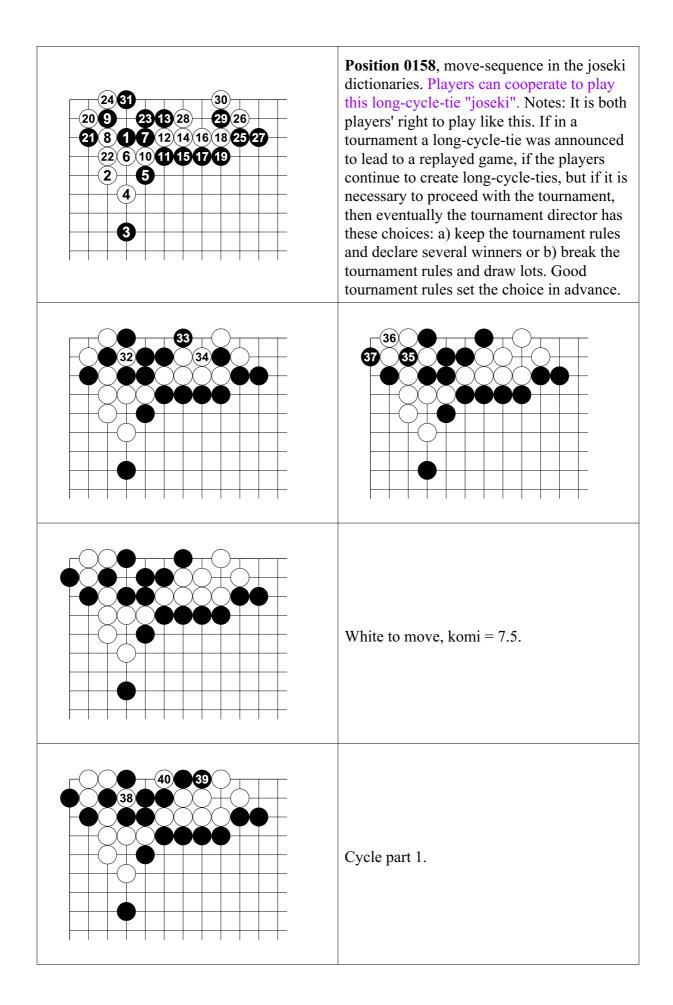


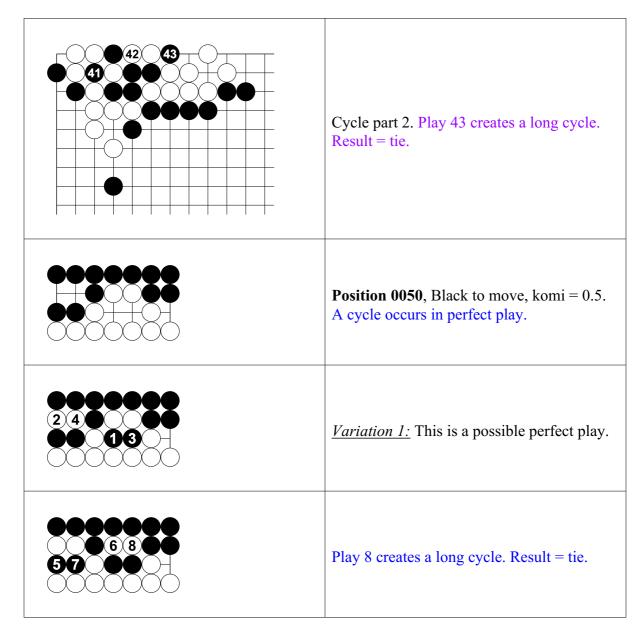
### **Frequently Studied Other Traditional Rare Shapes**

| <b>Position 0049</b> , White to move, komi = 0. A cycle occurs in perfect play. |
|---|
| <i>Variation 1:</i> This is a possible perfect play.                            |
| Play 6 creates a long cycle. Result = tie.                                      |

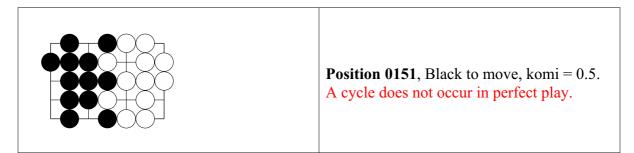
|                                       | <b>Position 0049</b> , White to move, komi =<br>-20.5. A cycle does not occur in perfect<br>play. Notes: Also in other long cycle shapes,<br>a player might consider winning the game<br>by sacrificing the local shape. It is not a<br>local shape alone that causes a cycle. In<br>particular, the global position and the komi<br>have to be considered for correct strategy,<br>too. |
|---------------------------------------|--|
|                                       | <i>Variation 1:</i> Move 6 is a strategic mistake.   |
|                                       | Play 6 creates a long cycle. Result = tie.   |
| 3 1 0<br>3 2 pass, 4 pass,<br>5 pass. | <u>Variation 2:</u> This is a possible perfect play.<br>Score = 0.5. Result = Black win.   |
|                                       | <b>Position 0109</b> , Black to move, komi = 0. A cycle can occur in perfect play when either player forces his opponent to create a cycle.  |
|                                       | <i>Variation 1</i> : This is a possible perfect play.  |

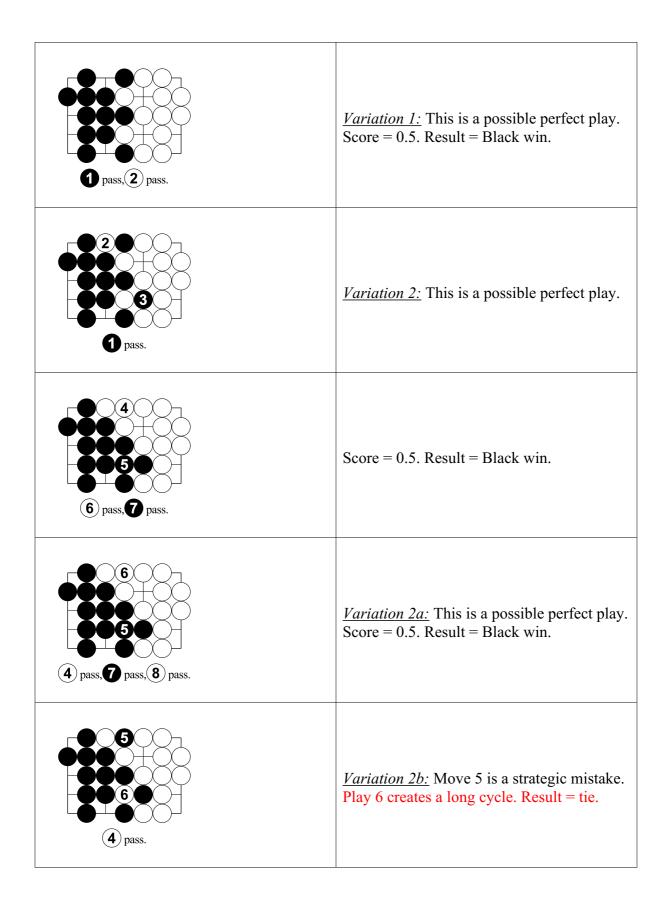
|                               | Play 6 creates a long cycle. Result = tie.                                       |
|-------------------------------|--|
|                               | <i>Variation 2:</i> This is a possible perfect play.                             |
|                               | Play 8 creates a long cycle. Result = tie.                                       |
| <b>1</b> pass, <b>2</b> pass. | <u>Variation 3:</u> This is a possible perfect play.<br>Score = 0. Result = tie. |
|                               | <b>Position 0070</b> , White to move, komi = 0. A cycle occurs in perfect play.  |
|                               | <i>Variation 1:</i> This is a possible perfect play.                             |
|                               | Play 4 creates a long cycle. Result = tie.                                       |





#### Hell-kos





| <b>4</b><br><b>1</b> pass. | <u><i>Variation 3:</i></u> This is a possible perfect play.<br>Score = $0.5$ . Result = Black win.  |
|----------------------------|---|
|                            | <u>Variation 4</u> : This is a possible perfect play.<br>Note: Many other perfect play variations are<br>also possible. This is typical for symmetrical<br>positions. |
| <b>6</b> pass.             | Score = 0.5. Result = Black win.  |

# **Preliminary Shapes**

|                 | <b>Position 0052</b> , Black to move, komi = 0.<br>Creating a triple-ko would be a strategic<br>mistake. |
|-----------------|--|
| 2 pass, 3 pass. | <u>Variation 1:</u> This is a possible perfect play.<br>Score = 1. Result = Black win.                   |

