## 3-plays-ko-rules

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## Preface

Analysis is done for game end and scoring rules as in the Unified Area Rules and the following ko rules:

If a play creates a cycle, then the game ends prematurely. The result is then exceptional, and depends on the number of plays during the cycle:

- Short cycle: If it is 2 or 3, then the player making the last play loses.
- Long cycle: If it is 4 or greater, then the result is a tie.

Note: "plays" means "board-plays". Alternatively, the short-cycle-rule might be modified to prohibit the last play instead of letting the player lose. The long-cycle-rule might be modified in tournament rules to have a replay.

Compared to the Long-cycle-ko-rules, strategic consequences of the 3-plays-ko-rules differ only in the sending-3-returning-1 shape, which is rare.

Colours have the following meanings:

- Blue: Necessarily perfect play leads to a cycle.
- Red: A cycle occurs only after a strategic mistake.
- Lilac: A cycle is possible but not forced.


## Short Cycles (2 or 3 Plays)

## Basic-ko

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|  | Variation 1: This is a possible perfect play. |  |
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|  | Variation 2: Move 2 is a strategic mistake. |  |
|  | Play 2 creates a short cycle. Black loses. |  |
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## Sending-2-returning-1

|  | Position 0134, Black to move, komi $=0$. A |
| :--- | :--- |
| cycle does not occur in perfect play. |  |
| 2 | Variation 1: This is a possible perfect play. |
| 2core $=6$. Result = Black win. |  |

Play 3 creates a short cycle. Black loses.

## Long Cycles (at least 4 Plays)

Basic-kos during the Middle Game
Position 0090, Black to move. A cycle does
not occur in perfect play. Note: In most
middle game positions with several
basic-kos, one of them is the biggest and the
others are left until later. In this idealized
position, the two basic-kos on the left are
equal options.
Variation lb: Continuing variation 1, White
wins the upper right basic-ko while Black
gets only small endgame. White is going to
win the game.
Pariation 3: Plays 2, 3, and 6 are strategic

## Basic-kos during the Endgame

| Position 0081, Black to move, komi $=0.5$. |
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| A cycle does not occur in perfect play. |
| $\mathbf{5}$ pass, $\mathbf{6}$ pass. | | Variation 1: This is a possible perfect play. |
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| Score $=-0.5$. Result = White win. Notes: |
| There are many variations that are perfect |
| play. To be sure that all are perfect play, one |
| has to either read ahead many variations or |
| refer to a mathematical proposition that |
| proves correct strategy and score. Such |
| advanced strategic theory, however, is |
| beyond the scope of this document. |

Variation 2: This is a possible perfect play.

, | Variation 1: This is a possible perfect play. |
| :--- |
| During the Agreement Phase after move 2, |
| the players agree to remove the marked |
| stones. Score $=35$. Result = Black win. |

Variation 4: Play 6 is a strategic mistake.
Score =-11. Result = White win.
Variation 3: Ending the game by passing is
not enough for removing a dead-ko. White
makes a strategic mistake.
Play 6 creates a long cycle. Result = tie.
If the players end the game like this, then we
have: Score $=3$. Result $=$ Black win.

## Double-ko-seki

|  | Position 0055, Black to move, $\mathrm{komi}=0$. A cycle occurs only if the players cooperate. |
| :---: | :---: |
|  | Variation 1: This is a possible perfect play. Score $=0$. Result $=$ tie . |
|  | Variation 2: This is a possible perfect play. Both players cooperate to create a long-cycle-tie. |
|  | Play 5 creates a long cycle. Result $=$ tie. |
|  | Position 0055, Black to move, $\mathrm{komi}=-0.5$. A cycle does not occur in perfect play. |
| (1) pass, <br> (2) pass. | Variation 1: This is a possible perfect play. Score $=0.5$. Result $=$ Black win. |

lariation 2: This is a possible perfect play.
At move 5, Black prefers to pass so that a
cycle will not be created. Score $=0.5$. Result
$=$ Black win.

## Double-ko-seki and Other Ko(s)

Position 0047, White to move, komi $=7.5$.
A cycle occurs in perfect play.
Variation 2: This is a possible perfect play.
Pariation 2: This is a possible perfect play.
Variation 3: This is a possible perfect play.

## Double-ko-death

Position 0056, White to move. A cycle does
not occur in perfect play.

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## Double-ko-death and Other Ko(s)




Lars. $\quad$ Variation 2: This is a possible perfect play.
Score = -0.5. Result = White win.


Position 0097, Black to
move. A cycle does not occur.


Variation 1: White uses his so called supply of arbitrarily many ko threats in the double-ko-death.

Sending-3-returning-1

Score = -0.5. Result = White win.
Position 0160, Black to move, komi $=10.5$.
A cycle occurs in perfect play. Notes: Here
the 3-plays-ko-rules differ from the
Long-cycle-ko-rules. This is the only known
shape where their strategic consequences
can differ.
Sc|c|

## Frequently Studied Other Traditional Rare Shapes

|  | Position 0049, White to move, komi $=0$. A |
| :--- | :--- |
| cycle occurs in perfect play. |  |

Position 0049, White to move, komi $=$
-20.5. A cycle does not occur in perfect
play. Notes: Also in other long cycle shapes,
a player might consider winning the game
by sacrificing the local shape. It is not a
local shape alone that causes a cycle. In
particular, the global position and the komi
have to be considered for correct strategy,
too.
Play 6 creates a long cycle. Result $=$ tie.

|  | Position 0158, move-sequence in the joseki dictionaries. Players can cooperate to play this long-cycle-tie "joseki". Notes: It is both players' right to play like this. If in a tournament a long-cycle-tie was announced to lead to a replayed game, if the players continue to create long-cycle-ties, but if it is necessary to proceed with the tournament, then eventually the tournament director has these choices: a) keep the tournament rules and declare several winners or b) break the tournament rules and draw lots. Good tournament rules set the choice in advance. |
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|  | White to move, $\mathrm{komi}=7.5$. |
|  | Cycle part 1. |



## Hell-kos

Position 0151, Black to move, komi $=0.5$.
A cycle does not occur in perfect play.
Variation 1: This is a possible perfect play.

|  | Variation 3: This is a possible perfect play. Score $=0.5$. Result $=$ Black win. |
| :---: | :---: |
|  | Variation 4: This is a possible perfect play. Note: Many other perfect play variations are also possible. This is typical for symmetrical positions. |
|  | Score $=0.5$. Result $=$ Black win. |

## Preliminary Shapes

|  | Position 0052, Black to move, komi $=0$. <br> Creating a triple-ko would be a strategic <br> mistake. |
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| 2 pass, 3 pass. | $\frac{\text { Variation } 1 \text { : This is a possible perfect play. }}{\text { Score }=1 . \text { Result }=\text { Black win. }}$ |


|  | Variation 2: Move 1 is a strategic mistake. |
| :---: | :---: |
|  | Play 7 creates a long cycle. Result = tie. |

