

When The Parlour Is Cold

for mittened pianist, piano, and portable sound system

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THE FOLLOWING is to be played and recorded in advance of the performance. During the performance, that recording shall be played back with small loudspeakers mounted directly on the frame of the piano. The pianist, in mittens, shall attempt to play simultaneously on the keyboard with the recording, lifting dampers but without, however, allowing the hammers to strike the strings. THUS the recorded sound should be articulated and resonated by the strings open at any moment.

Andante Sostenuto ♩ = 63-72

10

18

25

3:2

29

3:2

33

3:2

37

3:2

9:8

41

Very regular

9:8

mf

3:2

A musical score for piano, featuring four staves of music. The score consists of two systems of measures.

Measures 46-51: The top staff (treble clef) has eighth-note patterns. The bottom staff (bass clef) has sixteenth-note patterns. Measure 51 ends with a fermata over the bass staff.

Measures 52-58: The top staff begins with a dynamic *p*. Measures 52-55 feature 3:2 time signatures. Measure 56 starts with a dynamic *f*. Measures 57-58 show a transition with 3:2 time signatures.

Measures 59-63: The top staff has eighth-note patterns. The bottom staff has sixteenth-note patterns. Measure 63 ends with a dynamic *p*.