

Although the continuo part in the second division is written in standard notation, the player is invited to invent voicings and figuration in keeping with the continuo player's traditional role. The first division was composed with the only the ground as accompaniment. If, however, the performers feel a need to fill in harmonies, the composer does not object.

Articulation and phrase markings have been deliberately omitted from the score. This is intended both as a reference to past notation practices, and to afford greater freedom in performance.

CM

Divisions on a Ground: "Johney Cock Thy Beavor" Christopher Molla

1

Alto Recorder

Continuo

3

Continuo

6

Continuo

Johne Cock Thy Beavor

9

6 3 3:2

12

3 3

14

3 3 3 3 3 5:3

17

4:3

3

3

3

20

20

2

24

27

4:3

3

3

31

5:3

34

3

3

3

3

37

37

41

5:3

3

41

44

3

3

3

44