

Cibell by Mr O

(from Walsh's *The Division Flute* c.1706)

Scott Mc Laughlin

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Duration 1'30"

alto recorder

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The original cibell is played in its entirety but with most of the forked fingerings over or underblown to produce multiphonics.

Specific dynamics are not given in the score, you should try and keep the general dynamic even and undramatic, don't let the multiphonics become too gestural, they should sound smooth where possible.

Performance Instructions:

B overblow the note to produce a stable multiphonic.

U underblow the note to produce a (more-or-less) stable multiphonic.

---> smoothly roll the fingers off the holes to get to the next note, or across several notes.
Portamento here is less important than transitioning smoothly between multiphonic timbres.

< > small extra push of air pressure, used in places where it should raise the pitch slightly.

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Alto Recorder

U \triangleleft B B B B \triangleleft B \triangleleft B \triangleleft B

A. Rec. 6

B B B B B B B B B \triangleleft B

A. Rec. 11

U U U B B B \triangleleft B \triangleleft B

A. Rec. 16

B B B B U B \triangleright U \triangleleft B

A. Rec. 21

B B B B B B B B \triangleleft B \triangleleft \triangleleft \triangleleft \triangleleft

A. Rec. 27

U B B B B B B B U B U U B

A. Rec. 32

U \triangleleft