

Long Division

Christopher Fox and Samuel Eccles

$\text{♩} = 66$

alto recorder basso

The musical score consists of ten staves of music for two instruments: alto recorder and basso. The tempo is indicated as $\text{♩} = 66$. The instrumentation is listed as "alto recorder" and "basso". The score is in 12/8 time. The alto recorder part features a continuous line of eighth-note patterns, primarily consisting of sixteenth-note pairs and triplets. The basso part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 5, 10, 15, and 20 are circled in the top three staves. The basso part includes a dynamic instruction "f" (fortissimo) in measure 10.



(25)

The treble staff continues with six measures of eighth-note pairs connected by horizontal stems. The bass staff continues with six measures of eighth-note pairs connected by vertical stems.

The treble staff begins with a measure of eighth-note pairs connected by horizontal stems, followed by a measure of eighth-note pairs connected by vertical stems. The bass staff continues with six measures of eighth-note pairs connected by vertical stems.

(30)

The treble staff begins with a measure of eighth-note pairs connected by horizontal stems, followed by a measure of eighth-note pairs connected by vertical stems. The bass staff continues with six measures of eighth-note pairs connected by vertical stems.

The treble staff begins with a measure of eighth-note pairs connected by horizontal stems, followed by a measure of eighth-note pairs connected by vertical stems. The bass staff continues with six measures of eighth-note pairs connected by vertical stems.

(35)

The treble staff begins with a measure of eighth-note pairs connected by horizontal stems, followed by a measure of eighth-note pairs connected by vertical stems. The bass staff continues with six measures of eighth-note pairs connected by vertical stems.

(40)

The treble staff begins with a measure of eighth-note pairs connected by horizontal stems, followed by a measure of eighth-note pairs connected by vertical stems. The bass staff concludes with a measure of eighth-note pairs connected by vertical stems.