simon, the king of greensleeves

(chaconne)

jon brenner

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performance instructions:

this chaconne is for - at bare minimum - nine or more melodic instruments. the piece is to be realized by the ensemble. the unfolding of the chaconne may be either predetermined or realized indeterminately during performance. the musicians are to pick a line at his or her discretion and play it in any octave as many times as he or she chooses. each line may be played as many times in any order. when a musician decides to no longer play a line, he or she may either rest or choose a different line. any line of counterpoint may be played in any order.



