

The Seventh of November

for three renaissance recorders

D. J. WOLF

$\text{♩} = 72$

Musical score for measures 1-6, featuring Alto, Tenor, and Bass staves. The tempo is marked $\text{♩} = 72$. The score includes various rhythmic patterns and accidentals, with some notes marked with a 3:2 ratio.

Musical score for measures 7-12, featuring Alto (A.), Tenor (T.), and Bass (B.) staves. The score includes various rhythmic patterns and accidentals, with some notes marked with a 3:2 ratio.

$\text{♩} = 108$

Musical score for measures 13-18, featuring Alto (A.), Tenor (T.), and Bass (B.) staves. The tempo is marked $\text{♩} = 108$. The score includes various rhythmic patterns and accidentals, with some notes marked with a 3:2 ratio.

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2
19

A. 
T. 
B. 

24

A. 
T. 
B. 

29

A. 
T. 
B. 

33

A. 
T. 
B. 

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4

55

A. 

T. 

B. 

59

A. 

T. 

B. 

63

A. 

T. 

B. 

67

A. 

T. 

B. 