

D.J. WOLF

November the
Twenty-Eighth

for
three unison orchestras

I. ¹²

Perc. I. ¹²

II. ¹²

Perc. II. ¹²

III. ¹²

Perc. III. ¹²

4

I.

24

Musical staff I: Treble clef. The staff begins with a melodic line starting at measure 24, featuring a series of eighth notes and a half note, followed by a fermata. The rest of the staff consists of a series of rests.

Perc. I.

24

Percussion staff I: A series of rhythmic marks (vertical lines) indicating a steady beat.

II.

24

Musical staff II: Treble clef. The staff begins with a series of rests, followed by a melodic line starting at measure 24, featuring a series of eighth notes and a half note, followed by a fermata.

Perc. II.

24

Percussion staff II: A series of rhythmic marks (vertical lines) indicating a steady beat.

III.

24

Musical staff III: Treble clef. The staff consists of a series of rests.

Perc. III.

24

Percussion staff III: A series of rhythmic marks (vertical lines) indicating a steady beat.

I. ³⁵

Perc. I. ³⁵

II. ³⁵

Perc. II. ³⁵

III. ³⁵

Perc. III. ³⁵

I. ⁴⁷

Perc. I. ⁴⁷

II. ⁴⁷

Perc. II. ⁴⁷

III. ⁴⁷

Perc. III. ⁴⁷

I.

59

Perc. I.

59

II.

59

Perc. II.

59

III.

59

Perc. III.

59

I.

70

Perc. I.

II.

70

Perc. II.

III.

70

Perc. III.

I.

81

Perc. I.

81

II.

81

Perc. II.

81

III.

81

Perc. III.

81

I. *103*

Musical staff I: Treble clef, 7/8 time signature. Measures 103-110. Notes include quarter notes, eighth notes, and rests, with various phrasing slurs.

Perc. I. *103*

Percussion staff I: Rhythmic notation with vertical stems and flags, corresponding to the melody in staff I.

II. *103*

Musical staff II: Treble clef, 7/8 time signature. Measures 103-110. Notes include quarter notes, eighth notes, and rests, with various phrasing slurs.

Perc. II. *103*

Percussion staff II: Rhythmic notation with vertical stems and flags, corresponding to the melody in staff II.

III. *103*

Musical staff III: Treble clef, 7/8 time signature. Measures 103-110. Notes include quarter notes, eighth notes, and rests, with various phrasing slurs.

Perc. III. *103*

Percussion staff III: Rhythmic notation with vertical stems and flags, corresponding to the melody in staff III.

I. *113*

pp

Perc. I. *113*

II. *113*

pp

Perc. II. *113*

III. *113*

pp

Perc. III. *113*

I.

Musical staff I: Treble clef, starting at measure 162. The staff contains a melodic line with a long slur over the first two measures, followed by a series of notes. A long slur is also present below the staff, extending across the first two measures.

Perc. I.

Percussion staff I: Starting at measure 162. The staff contains a series of rhythmic pulses, represented by short horizontal lines, occurring at regular intervals.

II.

Musical staff II: Treble clef, starting at measure 162. The staff contains a complex rhythmic pattern of eighth notes, with many beamed eighth notes. Above the staff, there are several "3:2" markings with brackets, indicating triplet relationships between notes.

Perc. II.

Percussion staff II: Starting at measure 162. The staff contains a series of rhythmic pulses, represented by short horizontal lines, occurring at regular intervals.

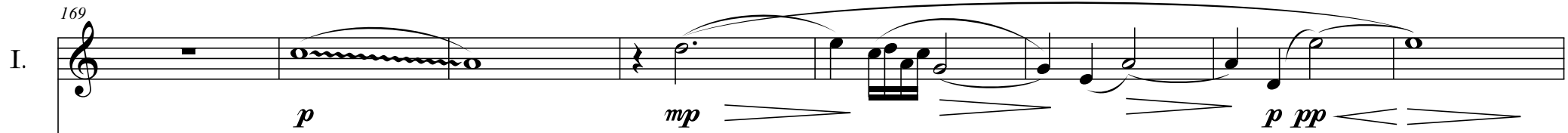
III.

Musical staff III: Treble clef, starting at measure 162. The staff contains a melodic line with dynamic markings *mp* and *mf*. There are also long slurs and a crescendo hairpin below the staff.

Perc. III.

Percussion staff III: Starting at measure 162. The staff contains a series of rhythmic pulses, represented by short horizontal lines, occurring at regular intervals.

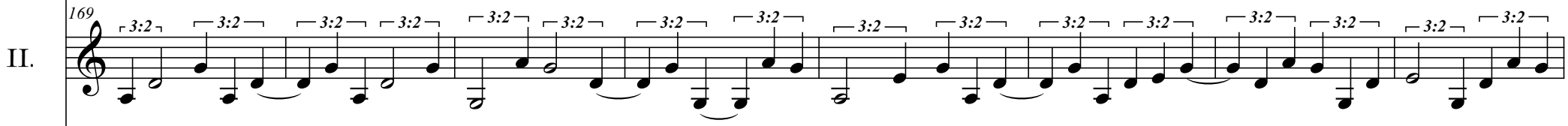
I. 169 *p* *mp* *p pp*



Perc. I. 169



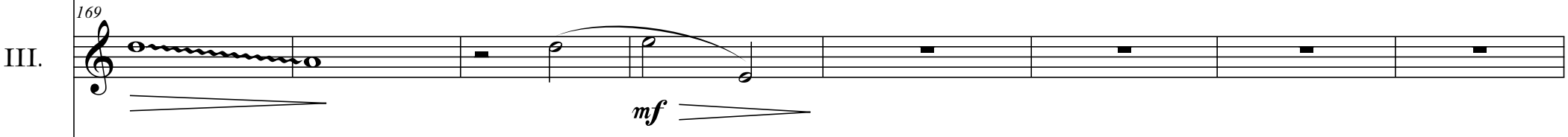
II. 169 3:2



Perc. II. 169



III. 169 *mf*



Perc. III. 169



I.

177

p

Perc. I.

177

II.

177

p

pp

Perc. II.

177

III.

177

p

Perc. III.

177

188

I.

pp

Perc. I.

Cowbell

f

188

II.

pp

Perc. II.

Bass Drum

f

188

III.


pp

pp

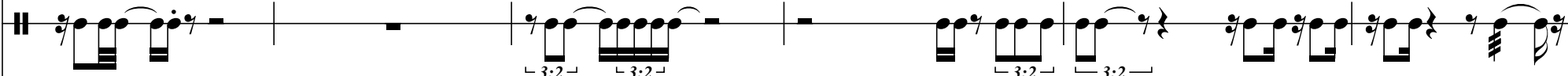
Perc. III.

188


I. ¹⁹⁸



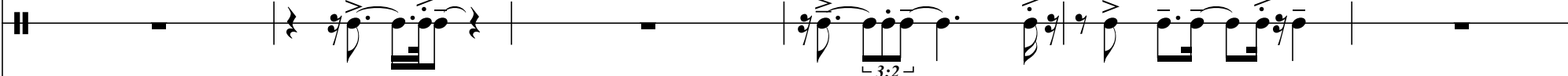
Perc. I. ¹⁹⁸



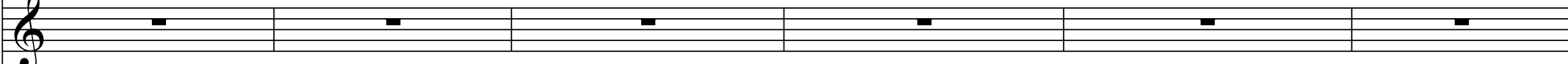
II. ¹⁹⁸



Perc. II. ¹⁹⁸



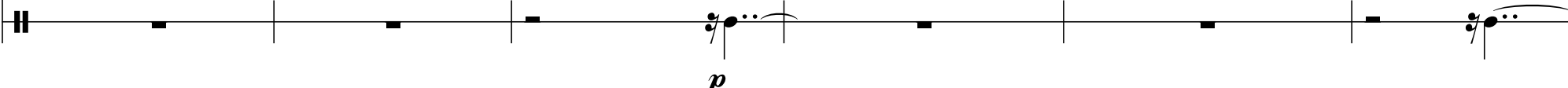
III. ¹⁹⁸



Perc. III. ¹⁹⁸

Tam-Tam

p



204 Tutti, doubled in all octaves.

I. *f*

Perc. I. Mute

3:2 3:2 3:2

204 Tutti, doubled in all octaves.

II. *f*

Perc. II.

204 Tutti, doubled in all octaves.

III. *f*

Perc. III. Roll midway between center and edge with large soft mallets.

This octave + octave below

I. ²²³

Musical staff I: Treble clef, starting with a melodic line in the treble clef that descends and then continues in the bass clef. A slur covers the first four measures. The text "This octave + octave below" is positioned above the staff.

Perc. I. ²²³

Percussion staff I: A series of rhythmic marks (vertical lines) on a staff, indicating the timing of the first percussion part.

II. ²²³

Musical staff II: Bass clef, starting with a melodic line in the bass clef. A slur covers the first four measures.

Perc. II. ²²³

Percussion staff II: A series of rhythmic marks (vertical lines) on a staff, indicating the timing of the second percussion part.

III. ²²³

Musical staff III: Treble clef, starting with a melodic line in the treble clef. A slur covers the first four measures.

Perc. III. ²²³

Percussion staff III: A series of rhythmic marks (vertical lines) on a staff, indicating the timing of the third percussion part.

233

I.

233

Perc. I.

233

II.

233

Perc. II.

233

III.

This octave + octave below

233

Perc. III.

252

I.

Musical staff I: Treble clef, notes and rests, ending with a wavy line.

p

252

Perc. I.

Percussion staff I: Vertical bar lines and small black squares.

252

II.

Musical staff II: Treble clef, notes and rests.

p

252

Perc. II.

Percussion staff II: Vertical bar lines and small black squares.

252

III.

Musical staff III: Treble clef, notes and rests.

p

252

Perc. III.

Percussion staff III: Vertical bar lines and small black squares.

This octave only

I.

263

Musical staff I: Treble clef, 263. The staff contains a melodic line with rests. The notes are: quarter rest, quarter rest, quarter rest, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The last two notes are grouped as triplets with a 3:2 ratio.

Perc. I.

263

Percussion staff I: 263. The staff shows a rhythmic pattern of eighth notes, with a double bar line at the end of the measure.

This octave only

II.

263

Musical staff II: Treble clef, 263. The staff contains a melodic line with tremolos and triplets. The notes are: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The last two notes are grouped as triplets with a 3:2 ratio.

Perc. II.

263

Percussion staff II: 263. The staff shows a rhythmic pattern of eighth notes, with a double bar line at the end of the measure.

III.

263

Musical staff III: Treble clef, 263. The staff contains a melodic line with tremolos and triplets. The notes are: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The last two notes are grouped as triplets with a 3:2 ratio.

Perc. III.

263

Percussion staff III: 263. The staff shows a rhythmic pattern of eighth notes, with a double bar line at the end of the measure.

I.

273

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

Perc. I.

II.

273

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

Perc. II.

III.

This octave only

273

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

Perc. III.

I.

281

Perc. I.

II.

281

Perc. II.

III.

281

Perc. III.

I.

289

3:2

3:2

3:2

3:2

Perc. I.

II.

289

3:2

3:2

3:2

3:2

3:2

Perc. II.

III.

289

3:2

3:2

3:2

3:2

3:2

3:2

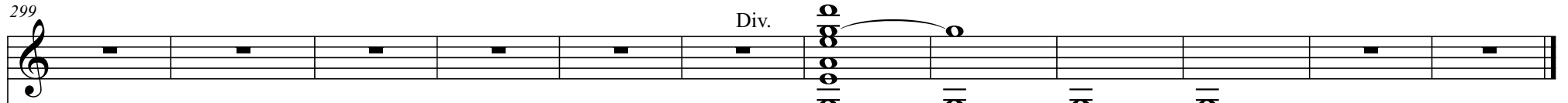
3:2

Perc. III.

299

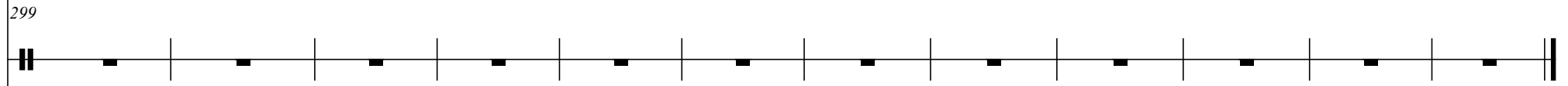
I.

Div. This octave only



299

Perc. I.



299

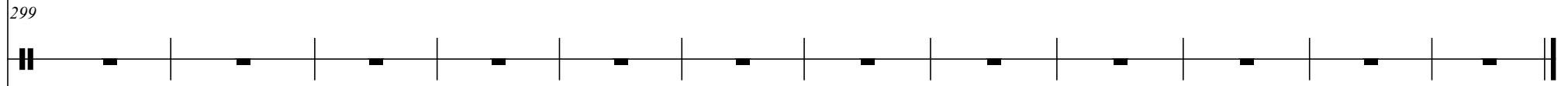
II.

This octave only



299

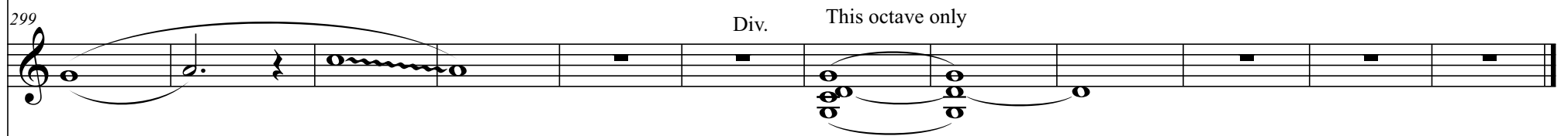
Perc. II.



299

III.

Div. This octave only



299

Perc. III.

