

D.J. WOLF

November the
Twenty-Eighth

for
three unison orchestras

Score

November the Twenty-Eighth

for three unison orchestras

D.J. WOLF

d = 58-63

(No octave doubling)

Orchestra I.

Percussion I.

Orchestra II.

Percussion II.

Orchestra III.

Percussion III.

12

I.

12

Perc. I.

12

II.

12

Perc. II.

12

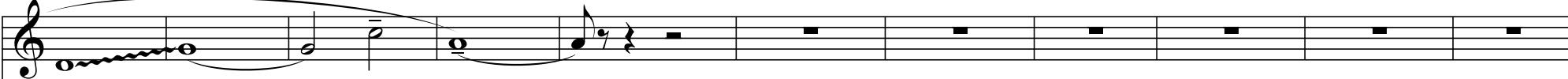
III.

12

Perc. III.

24

I.



Perc. I.



24

II.



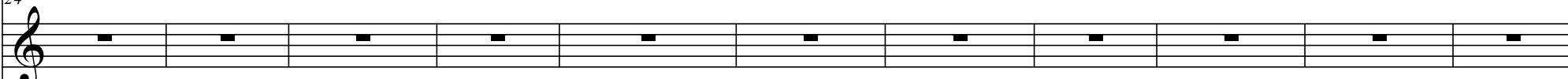
24

Perc. II.



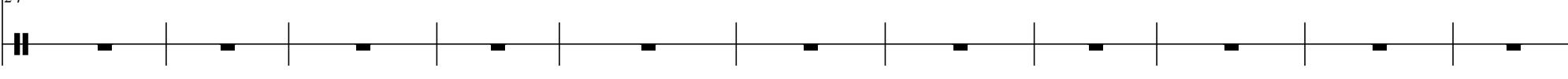
24

III.



24

Perc. III.



Musical score page 5, measures 35-36.

The score consists of six staves:

- I.** Treble clef, measures 35-36. Contains vertical stems, open circles, a short wavy line, and a long wavy line.
- Perc. I.** Measures 35-36. Consists of vertical stems.
- II.** Treble clef, measures 35-36. Contains vertical stems, open circles, and a long wavy line.
- Perc. II.** Measures 35-36. Consists of vertical stems.
- III.** Treble clef, measures 35-36. Contains vertical stems, open circles, a short wavy line, and a long wavy line.
- Perc. III.** Measures 35-36. Consists of vertical stems.

Measure 35 starts with vertical stems. Measure 36 begins with a vertical stem, followed by a short wavy line, a long wavy line, and a long wavy line.

47

I.

Perc. I.

47

II.

Perc. II.

47

III.

Perc. III.

59

I.

Perc. I.

59

II.

Perc. II.

59

III.

Perc. III.

A musical score page featuring five staves. The top staff is labeled "I.", the second "Perc. I.", the third "II.", the fourth "Perc. II.", and the bottom staff is labeled "III.". Each staff has a treble clef and a dynamic marking of "70" at the beginning. Staff I contains a melodic line with quarter notes, eighth-note pairs, and sixteenth-note pairs, separated by slurs. Staff II is identical to Staff I. Staff III contains a melodic line with quarter notes, eighth-note pairs, and sixteenth-note pairs, separated by slurs. Staffs Perc. I., Perc. II., and Perc. III. feature a series of vertical black bars representing percussive strikes, occurring at regular intervals across all five staves.

Musical score for six staves, labeled I, Perc. I, II, Perc. II, III, and Perc. III. The score is in 81 time. Each staff has a treble clef and a key signature of one sharp. Measures are separated by vertical bar lines.

- Staff I:** Starts with a whole note (G). Followed by a dotted half note (E), a wavy line (A), a half note (D), a rest, a rest, a whole note (G), a dotted half note (E), a half note (D), a rest, a whole note (G), a dotted half note (E), a half note (D), a rest, a whole note (G), a dotted half note (E), a half note (D), a rest.
- Perc. I:** Consists of vertical black bars at regular intervals.
- Staff II:** Starts with a whole note (G). Followed by a dotted half note (E), a rest, a wavy line (A), a wavy line (A), a whole note (G), a dotted half note (E), a half note (D), a rest, a whole note (G), a dotted half note (E), a half note (D), a rest, a whole note (G), a dotted half note (E), a half note (D), a rest.
- Perc. II:** Consists of vertical black bars at regular intervals.
- Staff III:** Starts with a rest, a rest, a rest, a whole note (G), a dotted half note (E), a half note (D), a rest, a whole note (G), a dotted half note (E), a half note (D), a rest, a whole note (G), a dotted half note (E), a half note (D), a rest.
- Perc. III:** Consists of vertical black bars at regular intervals.

92

I.

Perc. I.

92

II.

Perc. II.

92

III.

Perc. III.

92

103

I.

103

Perc. I.

103

II.

103

Perc. II.

103

III.

103

Perc. III.

I. 113

Perc. I.

II. 113

Perc. II.

III. 113

Perc. III.

pp

pp

pp

Musical score for six staves (I, Perc. I, II, Perc. II, III, Perc. III) showing measures 123.

The score consists of six staves, each with a treble clef and a key signature of one sharp. Measures 123 are shown for each staff.

- I.** Starts with three quarter notes followed by a measure of two eighth notes. The next measure begins with a circle, followed by a measure of two eighth notes. Measures 123 show a sequence of eighth notes with '3:2' time signatures above them.
- Perc. I.** Shows a continuous pattern of eighth note strokes on a horizontal line.
- II.** Starts with a measure of two eighth notes. Measures 123 show a sequence of eighth notes with '3:2' time signatures above them.
- Perc. II.** Shows a continuous pattern of eighth note strokes on a horizontal line.
- III.** Starts with a measure of two eighth notes. Measures 123 show a sequence of eighth notes with '3:2' time signatures above them.
- Perc. III.** Shows a continuous pattern of eighth note strokes on a horizontal line.

131

I.

Perc. I.

131

II.

Perc. II.

131

III.

Perc. III.

139

I.

p

mp

Perc. I.

139

II.

139

Perc. II.

139

III.

$r\ 3:2\ \text{---}$

Perc. III.

139

147

I.

Perc. I.

147

II.

p

mp

147

Perc. II.

147

III.

3:2

147

Perc. III.

154

I.

Perc. I.

154

II.

p

154

Perc. II.

154

III.

154

Perc. III.

162

I.

Perc. I.

162

II.

Perc. II.

162

III.

Perc. III.

Musical score for six staves (I, Perc. I, II, Perc. II, III, Perc. III) at measure 169.

Staff I: Treble clef. Dynamics: *p*, *mp*, *p pp*. Articulation marks: wavy line, short horizontal line, diagonal line.

Staff Perc. I: Percussion I. Dynamics: None. Articulation marks: vertical bar, short horizontal line.

Staff II: Treble clef. Measures 169-170. Rhythms: 3:2. Articulation marks: wavy line, short horizontal line.

Staff Perc. II: Percussion II. Dynamics: None. Articulation marks: vertical bar, short horizontal line.

Staff III: Treble clef. Dynamics: *mf*. Articulation marks: wavy line, short horizontal line.

Staff Perc. III: Percussion III. Dynamics: None. Articulation marks: vertical bar, short horizontal line.

177

I.

Perc. I.

177

II.

Perc. II.

177

III.

Perc. III.

188

I.

Perc. I.

188

Cowbell

II.

Perc. II.

188

Bass Drum

III.

Perc. III.

188

pp

pp

pp

pp

This musical score page contains five staves, each with a tempo marking of 188. Staff I (top) and Staff II (second from top) both begin with a treble clef and a wavy line. Staff III (third from top) begins with a treble clef. The bottom two staves, Percussion I (Perc. I) and Percussion II (Perc. II), do not have clefs. Measure 1 consists of mostly rests. Measures 2-9 show various note heads and rests. In measure 10, Staff I has a wavy line, Staff II has a wavy line, and Percussion I has a bass drum symbol. In measure 11, Staff I has a wavy line, Staff II has a wavy line, and Percussion II has a bass drum symbol. There are three instances of dynamic markings: 'pp' in measure 10 of Staff I, Staff II, and Staff III; and another 'pp' in measure 11 of Staff III. Measures 12-13 show mostly rests.

198

I.

Perc. I.

198

II.

Perc. II.

198

III.

Perc. III.

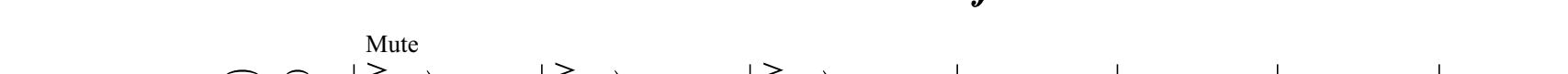
198

Tam-Tam

p

This musical score consists of six staves, each with a treble clef and a key signature of one sharp. The tempo is marked as 198 BPM. Staff I contains a single measure of a rest. Staff II contains a single measure of a rest. Staff III contains a single measure of a rest. Staff Perc. I features a rhythmic pattern of eighth and sixteenth notes with various dynamics and articulations, including a forte dynamic and a grace note. Staff Perc. II also features a rhythmic pattern of eighth and sixteenth notes with dynamics and articulations, including a dynamic marking under the measure. Staff Perc. III contains a single measure of a rest. The final staff, Perc. III, concludes with a dynamic marking 'p' under the measure. The score includes a dynamic marking 'f' under the final measure of Perc. III. Measure numbers are present above the first measure of each staff.

204 Tutti, doubled in all octaves.

I. 

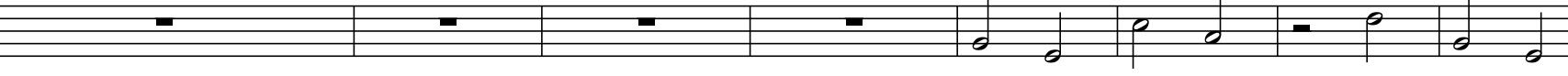
f

Perc. I. 
Mute
 $\text{---} \ 3:2 \ \text{---} \ 3:2 \ \text{---} \ 3:2 \ \text{---}$

204 Tutti, doubled in all octaves.

II. 

f

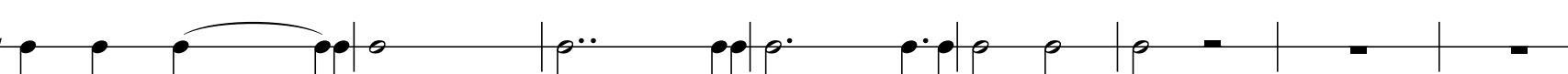
Perc. II. 

204 Tutti, doubled in all octaves.

III. 

Roll midway between center and edge with large soft mallets.

f

Perc. III. 

213 This octave + octave above
I.
Perc. I.
213 This octave + octave below
II.
Perc. II.
213 This octave + octave below
III.
Perc. III.

p

This octave + octave below

223 This octave + octave below

I.

Perc. I.

223

II.

223

Perc. II.

223

III.

223

Perc. III.

233

I.

Perc. I.

233

II.

Perc. II.

233

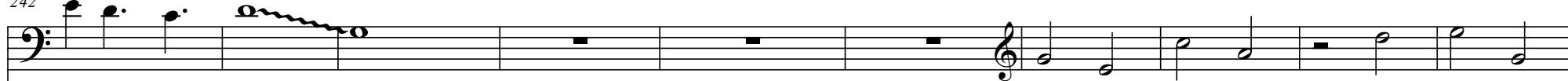
III.

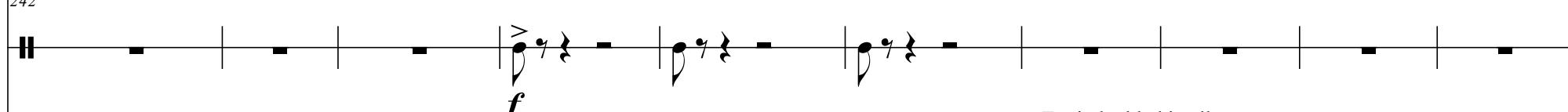
This octave + octave below

Perc. III.

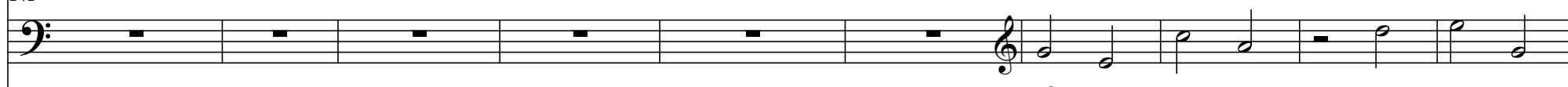
233

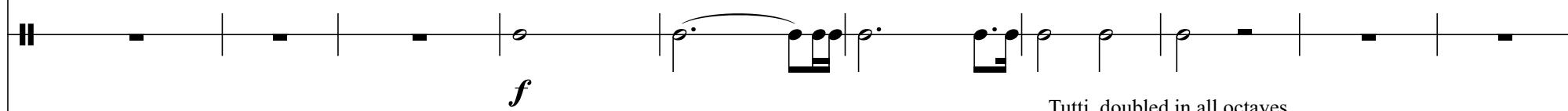
242 Tutti, doubled in all octaves.

I. 

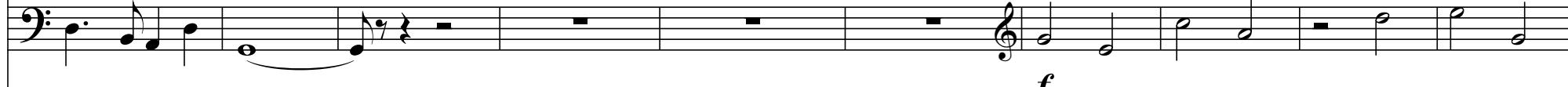
Perc. I. 

242 Tutti, doubled in all octaves.

II. 

Perc. II. 

242 Tutti, doubled in all octaves.

III. 

Perc. III. 

252

I.

Perc. I.

252

II.

Perc. II.

252

III.

Perc. III.

I.

263 This octave only

Perc. I.

263

II.

263 This octave only

Perc. II.

263

III.

263

Perc. III.

Measure 263: I. Treble clef, 4 measures. Perc. I. Common time, 4 measures. II. Treble clef, wavy line, 4 measures. Perc. II. Common time, 4 measures. III. Treble clef, 4 measures. Perc. III. Common time, 4 measures.

Measure 264: I. 3:2, 4 measures. Perc. I. Common time, 4 measures. II. 3:2, 4 measures. Perc. II. Common time, 4 measures. III. 3:2, 4 measures. Perc. III. Common time, 4 measures.

273

I.

273 274 275 276 277 278 279 280

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

Perc. I.

273

Perc. I.

273

II.

273 274 275 276 277 278 279 280

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

Perc. II.

273

Perc. II.

This octave only

273

III.

273 274 275 276 277 278 279 280 281 282

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

Perc. III.

273

Perc. III.

281

I.

Perc. I.

281

II.

Perc. II.

281

III.

Perc. III.

289

I.

Perc. I.

289

II.

Perc. II.

289

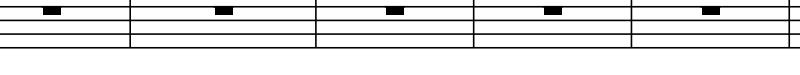
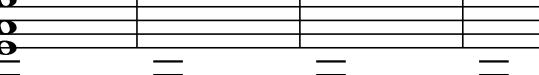
III.

Perc. III.

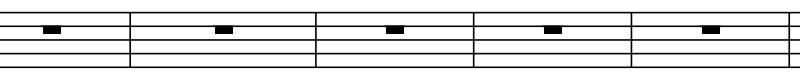
289

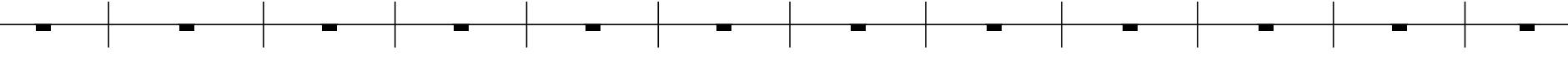
55

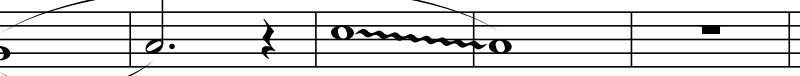
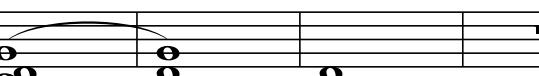
This octave only

I. 299  Div. 

Perc. I. 299 

II. 299  This octave only 

Perc. II. 299 

III. 299  Div. 

Perc. III. 299 