

November the Twentieth

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$\text{♩} = 72$

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mf*

7

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 7 through 12 of the score. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is B-flat major (two flats). Measure 7 starts with a fermata over a half note in Vln. 1. Vln. 2 and Vla. have eighth-note patterns with accents. Vlc. has a half note with a fermata. Measures 8-12 continue with various rhythmic patterns and dynamics, including accents and hairpins.

13

Vln. 1

Vln. 2

Vla.

Vlc.

p

This system contains measures 13 through 18. The key signature remains B-flat major. Measure 13 begins with a fermata over a half note in Vln. 1. From measure 14 onwards, the dynamics are marked *p* (piano). Vln. 1 plays a sustained half-note line. Vln. 2 and Vla. have eighth-note patterns with accents. Vlc. has a half-note line with a fermata in measure 13 and sustained notes thereafter. Hairpins and accents are used throughout to shape the dynamics.

21

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

28

Vln. 1

Vln. 2

Vla.

Vlc.

mp

pizz.

arco

34

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p

p

40

Vln. 1

Vln. 2

Vla.

Vlc.

p

pp

pp

p

p

47

Vln. 1

Vln. 2

Vla.

Vlc.

p *mf*

54

Vln. 1

Vln. 2

Vla.

Vlc.

mp *p* *mp* *p*

60

Vln. 1

Vln. 2

Vla.

Vlc.

p

pp

pp

pp

Detailed description: This is a page of a musical score, page 6, featuring four staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in a minor key, indicated by two flats in the key signature. The score begins at measure 60. The Violin 1 and Violin 2 parts play a complex, rhythmic melody with many beamed notes and slurs. The Viola part plays a more melodic line with slurs and a dynamic marking of *p*. The Violoncello part plays a bass line with slurs and a dynamic marking of *pp*. Dynamic markings of *pp* are also present for the Violin 1, Violin 2, and Viola parts in later measures. The score is written in a standard musical notation style with a common time signature.