

D.J. WOLF

November the
Second

out-of-doors music
for five or more flutes

Score

November the Second

for five (or more) flutes, out-of -doors

D. J. WOLF

$\text{♩} = 60$

Flute 1
 Flute 2
 Flute 3
 Flute 4
 Flute 5

f *p* *f* *f* *f*
f *p* *p* *pp* *pp* *f*
f *p* *ppp* *f*

For five flutes or multiple quintets of flutes, possibly separated spatial around (and perhaps, hidden from view of) the audience.
 Dynamics should be respected as contours, not absolute values, and be adjusted for the space as needed.

9

Fl. 1: *p* *pp* *p*

Fl. 2: *p* *p* *mp* *f*

Fl. 4: *p* *pp* *ppp*

Fl. 5: *p* *pp*

Measures 9-16. Flute 1 starts with a melodic line, then rests. Flute 2 has a triplet of eighth notes. Flute 4 has a melodic line. Flute 5 has a triplet of eighth notes.

17

Fl. 1: *pp* *f* *p* *pp*

Fl. 2: *mf* *pp* *p* *f* *p* *pp*

Fl. 4: *f* *ppp* *f* *p*

Fl. 5: *ppp* *f* *f* *p* *pp*

Measures 17-24. Flute 1 has a melodic line. Flute 2 has a melodic line. Flute 4 has a melodic line. Flute 5 has a melodic line.

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25

Musical score for measures 25-32. The score is for five flutes (Fl. 1 to Fl. 5). Measure 25 starts with a dynamic of *mp* in Fl. 4. Measure 26 has dynamics of *p* in Fl. 2 and Fl. 4, and *f* in Fl. 5. Measure 27 has dynamics of *p* in Fl. 2 and Fl. 4, and *ppp* in Fl. 5. Measure 28 has dynamics of *p* in Fl. 1 and Fl. 2, and *pp* in Fl. 4. Measure 29 has dynamics of *pp* in Fl. 2 and Fl. 4, and *f* in Fl. 5. Measure 30 has dynamics of *pp* in Fl. 2 and Fl. 4, and *ppp* in Fl. 5. Measure 31 has dynamics of *f* in Fl. 1 and Fl. 2, and *mp* in Fl. 4. Measure 32 has dynamics of *f* in Fl. 1 and Fl. 2, and *mp* in Fl. 4.

33

Musical score for measures 33-39. The score is for five flutes (Fl. 1 to Fl. 5). Measure 33 has dynamics of *p* in Fl. 1 and Fl. 4. Measure 34 has dynamics of *pp* in Fl. 2 and Fl. 4, and *f* in Fl. 5. Measure 35 has dynamics of *mp* in Fl. 2 and Fl. 5. Measure 36 has dynamics of *mp* in Fl. 2 and Fl. 5. Measure 37 has dynamics of *pp* in Fl. 2 and Fl. 4, and *mp* in Fl. 5. Measure 38 has dynamics of *pp* in Fl. 2 and Fl. 4, and *mp* in Fl. 5. Measure 39 has dynamics of *pp* in Fl. 2 and Fl. 4, and *mp* in Fl. 5.

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41

Fl. 1

Fl. 2

Fl. 5

Fl. 4

Fl. 5

mp

49

Fl. 1

Fl. 2

Fl. 5

Fl. 4

Fl. 5

p

p

pp

ppp

mp

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57

Fl. 1: *p*, *ppp*, *mp*, *pp*, *pp*, *mf*

Fl. 2: *f*, *pp*, *pp*, *ppp*, *mf*

Fl. 5: *p*, *ppp*, *p*, *p*, *mf*

Fl. 4: *pp*, *pp*, *ppp*, *mf*

Fl. 5: *ppp*, *p*, *f*, *ppp*, *f*, *mf*

Measures 57-65. Flute 1 has dynamics *p*, *ppp*, *mp*, *pp*, *pp*, *mf*. Flute 2 has *f*, *pp*, *pp*, *ppp*, *mf*. Flute 5 has *p*, *ppp*, *p*, *p*, *mf*. Flute 4 has *pp*, *pp*, *ppp*, *mf*. Flute 5 (bottom) has *ppp*, *p*, *f*, *ppp*, *f*, *mf*. Measure 65 includes a *f* dynamic with a *3:2* ratio.

65

Fl. 1: *p*, *pp*, *f*, *p*, *pp*

Fl. 2: *p*, *pp*, *p*, *f*, *p*, *pp*

Fl. 5: *p*, *pp*, *ppp*, *f*, *p*, *pp*

Fl. 4: *p*, *pp*, *ppp*, *f*, *p*

Fl. 5: *p*, *pp*, *p*, *f*, *p*

Measures 65-73. Flute 1 has dynamics *p*, *pp*, *f*, *p*, *pp*. Flute 2 has *p*, *pp*, *p*, *f*, *p*, *pp*. Flute 5 has *p*, *pp*, *ppp*, *f*, *p*, *pp*. Flute 4 has *p*, *pp*, *ppp*, *f*, *p*. Flute 5 (bottom) has *p*, *pp*, *p*, *f*, *p*. Measure 73 includes a *f* dynamic with a *5:4* ratio.

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73

Fl. 1 *p* *f* *p* *f*

Fl. 2 *mp* *f* *f*

Fl. 3 *f* *p* *f*

Fl. 4 *pp* *f* *f*

Fl. 5 *f* *p* *f*

81

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Fl. 3 *mp* *mf*

Fl. 4 *mp* *mf*

Fl. 5 *mp* *mf*

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89

Musical score for measures 89-96. The score is for five flutes (Fl. 1 to Fl. 5). Measure 89 is marked with a dynamic of *mf*. Measure 90 is marked with *mf*. Measure 91 is marked with *mf*. Measure 92 is marked with *mf*. Measure 93 is marked with *mf*. Measure 94 is marked with *mf*. Measure 95 is marked with *mf*. Measure 96 is marked with *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some technical markings like *mf*, *p*, and *pp* indicating dynamics. There are also some markings like *mf*, *p*, and *pp* indicating dynamics. There are also some markings like *mf*, *p*, and *pp* indicating dynamics.

97

Musical score for measures 97-104. The score is for five flutes (Fl. 1 to Fl. 5). Measure 97 is marked with a dynamic of *mp*. Measure 98 is marked with *mp*. Measure 99 is marked with *mp*. Measure 100 is marked with *mp*. Measure 101 is marked with *mp*. Measure 102 is marked with *mp*. Measure 103 is marked with *mp*. Measure 104 is marked with *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some markings like *mp* indicating dynamics.

105

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

f *p*

f *p* *pp*

f *p* *pp*

f *p* *pp*

f *p*

113

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

p *p* *f* *pp*

p *p* *f*

p *f* *pp*

p *f* *pp*

p *p* *f* *pp*

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121

Fl. 1 *mp*

Fl. 2 *pp* *mp*

Fl. 5 *mp*

Fl. 4 *mp*

Fl. 5 *mp*

Detailed description: This system of music covers measures 121 through 128. It features five staves for Flutes 1, 2, 5, 4, and 5. The music is primarily composed of sustained notes with some melodic movement. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). The notation includes various note values and rests.

129

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Fl. 5 *p*

Fl. 4 *p*

Fl. 5 *p* *pp*

Detailed description: This system of music covers measures 129 through 136. It features five staves for Flutes 1, 2, 5, 4, and 5. The music is more active, featuring eighth and sixteenth notes. Dynamic markings include *p* (piano) and *pp* (pianissimo). There are several triplets marked with a bracket and '3:2'. The notation includes various note values, rests, and articulation marks.

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137

Fl. 1

Fl. 2

Fl. 5

Fl. 4

Fl. 5

pp

pp

ppp

ppp

ppp

ppp

145

Fl. 1

Fl. 2

Fl. 5

Fl. 4

Fl. 5

ppp