

D.J. WOLF

November the  
Sixteenth

for  
winds & percussion

MATERIAL PRESS

Score

# November the Sixteenth

D.J. WOLF

$\text{♩} = 48$

Piccolo *mf*

Flute *mf*

Oboe *mf*

English Horn *mf*

Clarinet in E $\flat$  *mf*

Clarinet in B $\flat$  *mf*

Bass Clarinet

Bassoon

Contrabassoon

Horns in F I & II

Cornet

Trumpets in B $\flat$  I & II

Tenor Trombone

Bass Trombone

Tuba

Percussion







# November the Sixteenth

6

*accel. accel. accel. accel.*

♩ = 80

25

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

*accel. accel. accel. accel.*

♩ = 80

25

Hn. Cat. B♭ Tpt. T. Tbn. B. Tbn. Tuba

*accel. accel. accel. accel.*

♩ = 80

25

Perc. BASS DRUM

*f*

32

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

Hn. Cant. B♭ Tpt. T. Tbn. B. Tbn. Tuba

32 SNARE DRUM COWBELL

Rec.

November the Sixteenth

8

40

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Cel.

Con.

B♭ Tpt.

T. Tbn.

B. Tbn.

Tuba

40

Rec.

*mf*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*pp*

Echoing

I.

II.

*p*

*pp*

3:2

3:2



47

Picc. *mp* *p*

Fl. *mp* *p*

Ob.

E. Hn.

E $\flat$  Cl. *p* *pp*

B $\flat$  Cl. *p* *pp*

B. Cl.

Bsn.

C. Bn.

47

Hn.

Cl. *p*

B $\flat$  Tpt.

T. Tbn.

B. Tbn.

Tuba

47

Rec.

November the Sixteenth

More Broadly (♩ = c. 72)

51

Picc. *pp*

Fl. *pp*

Ob.

E. Hn.

E♭ Cl. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Bsn.

C. Bn.

More Broadly (♩ = c. 72)

51

Hn.

Cnt.

B♭ Tpt. *f*

T. Tbn. *f*

B. Tbn. *f*

Tuba *f*

More Broadly (♩ = c. 72)

51

Rec. (S.D.) *f*

TENOR DRUM

58

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

58 Hn. Cnt. B♭ Tpt. T. Tbn. B. Tbn. Tuba

58 Rec.

November the Sixteenth

12

This musical score is for the piece "November the Sixteenth" and is page 12. It features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), B Clarinet (B Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn (Hn.), Cor Anglais (Cnt.), B-flat Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Bass Trombone (B. Tbn.), and Tuba. A Recorder (Rec.) part is located at the bottom of the page. The score begins at measure 68. The woodwind and brass parts are mostly silent, indicated by rests. The Recorder part has a melodic line starting in measure 68. The Tuba part has a low, sustained note in measure 68. The B-flat Trumpet and Trombone parts have notes in measure 68, with some notes tied across measures. The Recorder part has a melodic line starting in measure 68.