

# The Fifteenth of November

D.J. WOLF

♩. = c. 84

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

6

Fl.

Ob.

B $\flat$  Cl.

Bsn.

6

Hn.

12

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

18

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

24

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

30

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

36

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

42

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*mf*

48

Fl.

Ob.

B $\flat$  Cl.

Bsn.

48

Hn.

+

Detailed description: This page of a musical score contains five staves for woodwind instruments. The Flute (Fl.) staff begins at measure 48 with a melodic line featuring eighth and sixteenth notes, including accidentals (flats and naturals). The Oboe (Ob.) staff plays a rhythmic pattern of eighth notes with a sharp sign. The Bass Clarinet (B $\flat$  Cl.) staff has a similar rhythmic pattern with a key signature of one sharp (F#). The Bassoon (Bsn.) staff plays a sustained bass line with dotted half notes, connected by a slur. The Horn (Hn.) staff starts at measure 48 with a rhythmic pattern of eighth notes, then moves to a sustained bass line with dotted half notes. A plus sign (+) is placed above the final measure of the Horn staff. A double bar line is present at the end of the page.