

D.J. WOLF

The Thirteenth of
November

for
wind quintet

MATERIAL PRESS

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$\text{♩} = 84$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

16

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

This section shows four staves of music for Flute, Oboe, Bassoon, and Horn. The measures are as follows:

- Flute: 3/8, 2/4, 5/8, 3/4, 3/16, 3/4, 3/8, 4/4
- Oboe: 3/8, 2/4, 5/8, 3/4, 3/16, 3/4, 3/8, 4/4
- Bassoon: 3/8, 2/4, 5/8, 3/4, 3/16, 3/4, 3/8, 4/4
- Horn: 3/8, 2/4, 5/8, 3/4, 3/16, 3/4, 3/8, 4/4

24

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

This section shows four staves of music for Flute, Oboe, Bassoon, and Horn. The measures are as follows:

- Flute: 4/4, 3/4, 9/16, 2/4, 3/8, 2/4, 5/8, 3/4
- Oboe: 4/4, 3/4, 9/16, 2/4, 3/8, 2/4, 5/8, 3/4
- Bassoon: 4/4, 3/4, 9/16, 2/4, 3/8, 2/4, 5/8, 3/4
- Horn: 4/4, 3/4, 9/16, 2/4, 3/8, 2/4, 5/8, 3/4

Measure 24 concludes with a dynamic **p**.

32

F1. - | 3 16 A | 3 4 | 3 8 | 4 2 | 3 16 | 3 4 | 3 16 | 9 16 | 2 4 | 2 3 8 |

Ob. - | 3 16 F | 3 4 | 3 8 | 4 2 | 3 16 | 3 4 | 3 16 | 9 16 | 2 4 | 2 3 8 |

B_b Cl. - | 3 16 - | 3 4 - | 3 8 | 4 2 | 3 16 | 3 4 | 3 16 | 9 16 | 2 4 | 2 3 8 |

Bsn. - | 3 16 B | 3 4 - | 3 8 | 4 2 | 3 16 | 3 4 | 3 16 | 9 16 | 2 4 | 2 3 8 |

Hn. - | 3 16 - | 3 4 - | 3 8 | 4 2 | 3 16 | 3 4 | 3 16 | 9 16 | 2 4 | 2 3 8 |

mp

mp

mp

mp

40

F1. 3 8 | 2 4 | 5 8 | 3 4 | - | 3 16 | 3 4 | 3 8 | 4 |

Ob. 3 8 | 2 4 | 5 8 | 3 4 | - | 3 16 | 3 4 | 3 8 | 4 |

B_b Cl. 3 8 | 2 4 | 5 8 | 3 4 | 3 16 | 3 4 | 3 8 | 4 |

Bsn. 3 8 | 2 4 | 5 8 | 3 4 | 3 16 | 3 4 | 3 8 | 4 |

Hn. 3 8 | 2 4 | 5 8 | 3 4 | 3 16 | 3 4 | 3 8 | 4 |

48

Fl. 

Ob. 

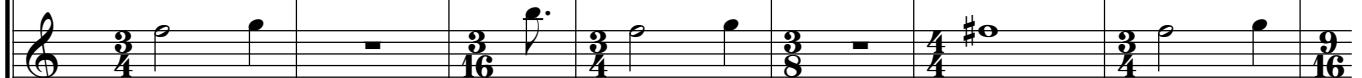
B♭ Cl. 

Bsn. 

Hn. 

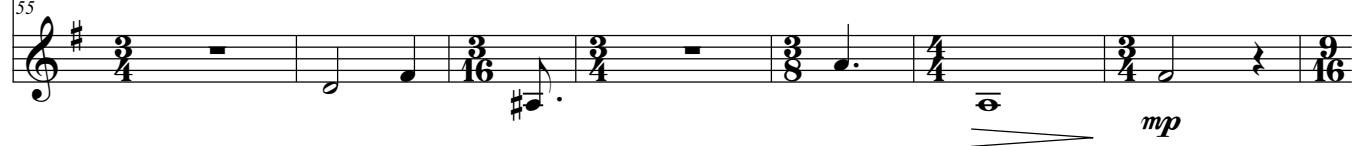
55

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

Hn. 

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

62

The musical score shows five staves for Flute, Oboe, Bassoon, Clarinet, and Horn. The time signature changes frequently between 9/16, 2/4, 3/8, 5/8, 3/4, and 3/16. Measure 62 begins with a forte dynamic. The Flute and Oboe play eighth-note patterns. The Bassoon and Clarinet provide harmonic support. The Horn enters in measure 63. The overall texture is rhythmic and complex, reflecting the conductor's instruction to play with energy and precision.

mp

62

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

70

The musical score continues with the same five instruments. The time signature remains varied. Measures 70-71 show a transition with dynamic markings *p* (piano). The Bassoon and Clarinet play eighth-note patterns, while the Flute and Oboe provide harmonic support. The Horn enters in measure 72. The overall texture is rhythmic and complex, reflecting the conductor's instruction to play with energy and precision.

p

p

p

p

70

78

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

86

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

94

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

This section contains five staves of musical notation. The first four staves (Flute, Oboe, Bassoon, Clarinet) are in common time (indicated by '4'). The fifth staff (Horn) starts in common time and then changes to 2/4 time. Measure 94 begins with a 3/4 measure, followed by a 3/8 measure with a fermata over the first note, a 4/4 measure with a double sharp sign, a 3/4 measure, a 16/16 measure, a 2/4 measure with a fermata over the first note, a 3/8 measure with a fermata over the first note, a 2/4 measure, and a 3/8 measure. Measure 95 continues with a 3/4 measure, a 3/8 measure with a fermata over the first note, a 4/4 measure with a double sharp sign, a 3/4 measure, a 16/16 measure, a 2/4 measure, a 3/8 measure, a 2/4 measure, and a 3/8 measure. Measure 96 begins with a 3/4 measure, followed by a 3/8 measure with a fermata over the first note, a 4/4 measure with a double sharp sign, a 3/4 measure, a 16/16 measure, a 2/4 measure, a 3/8 measure, a 2/4 measure, and a 3/8 measure. Measure 97 begins with a 3/4 measure, followed by a 3/8 measure with a fermata over the first note, a 4/4 measure with a double sharp sign, a 3/4 measure, a 16/16 measure, a 2/4 measure, a 3/8 measure, a 2/4 measure, and a 3/8 measure. Measure 98 begins with a 3/4 measure, followed by a 3/8 measure with a fermata over the first note, a 4/4 measure with a double sharp sign, a 3/4 measure, a 16/16 measure, a 2/4 measure, a 3/8 measure, a 2/4 measure, and a 3/8 measure.

102

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

This section contains five staves of musical notation. The first four staves (Flute, Oboe, Bassoon, Clarinet) are in common time (indicated by '4'). The fifth staff (Horn) starts in common time and then changes to 2/4 time. Measure 102 begins with a 5/8 measure, followed by a 3/4 measure, a 3/16 measure, a 3/4 measure, a 3/16 measure, a 3/4 measure, a 3/8 measure, a 4/4 measure with a double sharp sign, a 3/4 measure, and a 16/16 measure. Measure 103 begins with a 5/8 measure, followed by a 3/4 measure, a 3/16 measure, a 3/4 measure, a 3/16 measure, a 3/4 measure, a 3/8 measure, a 4/4 measure with a double sharp sign, a 3/4 measure, and a 16/16 measure. Measure 104 begins with a 5/8 measure, followed by a 3/4 measure, a 3/16 measure, a 3/4 measure, a 3/16 measure, a 3/4 measure, a 3/8 measure, a 4/4 measure with a double sharp sign, a 3/4 measure, and a 16/16 measure. Measure 105 begins with a 5/8 measure, followed by a 3/4 measure, a 3/16 measure, a 3/4 measure, a 3/16 measure, a 3/4 measure, a 3/8 measure, a 4/4 measure with a double sharp sign, a 3/4 measure, and a 16/16 measure.