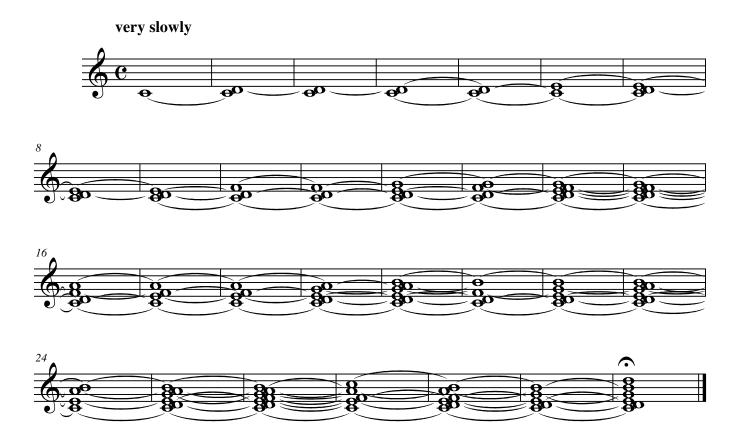
Duo

for two melodicas

Aaron Hynds



Performance Instructions

The pedal C is to be heard at all times. This can be achieved technologically, (i.e., through computer software or a loop pedal.) For every measure, try to emphasize the changes in chordal texture. The two melodica players are to stagger breathe, in order to keep the chords sounding. Feel free to combine this piece with other similar pieces of music, or with visuals. Enjoy!