

# Duo

for two melodicas

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very slowly

The musical score is written on four staves of a single treble clef. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo marking 'very slowly' is placed above the first staff. The music consists of a series of chords, each held for a full measure. The chords are: C4 (pedal), E4, G4 (measures 1-2); C4, E4, G4, Bb4 (measures 3-4); C4, E4, G4, Bb4, D5 (measures 5-6); C4, E4, G4, Bb4, D5 (measures 7-8); C4, E4, G4, Bb4, D5 (measures 9-10); C4, E4, G4, Bb4, D5 (measures 11-12); C4, E4, G4, Bb4, D5 (measures 13-14); C4, E4, G4, Bb4, D5 (measures 15-16); C4, E4, G4, Bb4, D5 (measures 17-18); C4, E4, G4, Bb4, D5 (measures 19-20); C4, E4, G4, Bb4, D5 (measures 21-22); C4, E4, G4, Bb4, D5 (measures 23-24). The piece concludes with a final chord of C4, E4, G4, Bb4, D5 in the 24th measure, followed by a double bar line.

## Performance Instructions

The pedal C is to be heard at all times. This can be achieved technologically, (i.e., through computer software or a loop pedal.) For every measure, try to emphasize the changes in chordal texture. The two melodica players are to stagger breathe, in order to keep the chords sounding. Feel free to combine this piece with other similar pieces of music, or with visuals. Enjoy!