## Paul A. Epstein

## Changes 3: Palindromes

## PERFORMANCE INSTRUCTIONS

Version 1: Each column is played down and back, with no repeats, and is followed by the next. Thus the piece begins



Column 11 is played down only, ending the piece.

Version 2: Direction may be reversed at any time, so that a meandering path is taken through each column. At no time is a measure repeated. At the top of each column one may move in either direction to the top of an adjacent column. The performance may be any duration; it will end at the bottom of column 11.

CHANGES 3 was written for a Hohner three-octave melodica specially fitted with a bagpipe bellows to permit continuous play. It may also be played on other sustaining keyboard instruments such as harmonium, accordion, or organ; it may be transposed to any suitable register. Except where indicated (\*) phrasing is to be legato.

CHANGES 3 is part of the music for NIGHT TALES, a dance theater piece by Zero Moving.





