

LEEDY

STRING QUARTET

MATERIAL PRESS

# TUNING SCHEME for QUARTET

1/1                  4/3                  6/5                  3/2                  9/8                  5/3 (cello)

Viola IV  
scordatura

Tune e" as 5/4  
with cello harmonic c"

1/1    9/8    5/4    4/3    3/2    5/3    15/8                  27/25    6/5    32/25    36/25    8/5    48/25    9/5                  45/32    25/24

[166] [31] [168] [42] [54] [49] [66] [3] [99]

octave displacement negected - bar numbers in brackets - 5/4's connected by dotted lines

# STRING QUARTET (1965-1975)

I.S.I.M.

Douglas Leedy

$\text{♩} = 48$

Violin 1

Violin 2

Viola

Cello

$p$

A  $\text{♩}$  *poco vibr.*

G  $\text{♩}$  *poco vibr.*

$p$

$\text{♩}$  *senza vibr.*

G  $\text{♩}$  *poco vibr.*

$pp$  *sul tasto*

$p$

12

Vln. 1

Vln. 2

Vla.

Vlc.

niente

*pp sul tasto*

D

23

Vln. 1

Vln. 2

Vla.

Vlc.

*niente*

*pp sul tasto*

*vibr.*

*p con calore*

45

Vln. 1

Vln. 2

Vla.

Vlc.

*pochiss. f*

*vibr. espr.*

*attaca come niente e senz vibr.  
poco a poco cresc. e più vibr.*

*poco a poco dim., meno vibr., sul tasto*

56

*p e vibr.*

Vln. 1

Vln. 2

Vla.

Vlc.

67

*solo poco a poco portamento in fa*

*diminuendo al niente*

*pochiss. A vibr.*

*p come vno. 1o.*

Vln. 1

Vln. 2

Vla.

Vlc.

78

Vln. 1

Vln. 2

Vla.

Vlc.

poco a poco sul tasto,  
flautando meno vibrato,  
poi senza vibr.

89

Vln. 1

Vln. 2

Vla.

Vlc.

sul tasto  
senza vibr.

*p*

sol poco a poco portamento in sol ♯

poco **f**

100

*do poco a poco portamento in si*

*mi (sul D) poco a poco portamento in fa*

*si poco a poco portamento in sib*

*solo poco a poco portamento in la*

*subito flageolet*

*pp possibile come niente*

*pochiss. vibr., poco a poco cresc., più intenso e vibr.*

The musical score consists of four staves: Vln. 1, Vln. 2, Vla., and Vlc. The tempo is marked as 100. The first three staves begin with eighth-note patterns. The second staff includes the instruction "do poco a poco portamento in si". The third staff includes "mi (sul D) poco a poco portamento in fa" and "si poco a poco portamento in sib". The fourth staff begins with "solo poco a poco portamento in la". The final instruction is "subito flageolet". The bottom staff (Vlc) starts with a rest and includes the instruction "pp possibile come niente" and "pochiss. vibr., poco a poco cresc., più intenso e vibr.". The letter 'G' is placed below the bass clef of the Vlc staff.

*poco a poco dim. al niente*

122

Vln. 1

Vln. 2

Vla.

Vlc.

*re poco a poco portamento in do $\sharp$*

*p*

*mi poco a poco portamento in fa*

D

*pp*

*poco a poco cresc.*

133

Vln. 1

Vln. 2

Vla.

Vlc.

*e più intenso*

*poco f molto leg.*

*meno vibrato e meno intenso*

*sib poco a poco portamento in la*

*fa poco a poco portamento in f#*

144

*senza vibr.*

Vln. 1

Vln. 2

Vla.

Vlc.

*poco a poco portamento in lb*

*cresc.*

*do# poco a poco portamento in db*

*piu f*

154

*re poco a poco portamento in rb*

Vln. 1

Vln. 2

Vla.

Vlc.

*mi poco a poco portamento in fa*

*do poco a poco portamento in db*

164

Vln. 1

Vln. 2

Vla.

Vlc.

*fa poco a poco portamento in mi*

*cresc.*

*poco **f***

*re poco a poco portamento in rd*

173

Vln. 1

*lab poco a poco portamento in sol*

Vln. 2

Vla.

Vlc.

*mi poco a poco portamento in mb*

*dob poco a poco portamento in sb*

*molto **p** poco vibr.*

12

183

Vln. 1

Vln. 2

Vla.

Vlc.

*mi poco a poco portamento in re*

*poco a poco dim.*

*vibr. e poco intenso*

*mp espr.*

*non dim.*

p

Musical score for orchestra, page 194. The score includes parts for Violin 1, Violin 2, Viola, and Cello. The Violins play eighth-note patterns with slurs and grace notes. The Viola and Cello provide harmonic support with sustained notes and eighth-note chords. Dynamic markings include 'espr.' and 'poco a poco cresc.'. Measure numbers 194-195 are indicated at the top.

205

Vln. 1

Vln. 2

Vla.

Vlc.

*poco f*

*meno f*

*pizz.*

*poco f ma dolcissimo*

*l.v. sempre*

216

Vln. 1

*p*

*espr.*

Vln. 2

*p*

*p espr.*

Vla.

*3*

*p*

227

Vln. 1

Vln. 2

Vla.

Vlc.

*arco*

*p semper*

237

Vln. 1

Vln. 2

Vla.

Vlc.

*poco rall.*

*niente*

*3*

*3*