D. J. WOLF
FOUR TUNINGS FOR SOUND ENVIRONMENTS

in which disjunct common boundary intervals are divided by prime harmonics or octave multiples of prime harmonics, in equal numbers of dividing frequencies, and the interval of disjunction is divided by a single prime harmonic.

HOMMAGE TO LA MONTE YOUNG #1

–   in which the boundary interval equals 8:7 -

84:86:87:88:89:92:94:96:   97   :98:101:103:104:106:107:109:112
{7   :   8]   [7   :   8]

HOMMAGE TO LA MONTE YOUNG #2

–   in which the boundary interval equals 7:6 -

96:97:101:103:104:106:107:109:112: 113   :114:116:118:122:124:127:128:131:133
[6   :   7]   [6   :   7]

HOMMAGE TO LA MONTE YOUNG #3

–   in which the boundary interval equals 6:5 -

15:16:17:18:   19   :20:22:23:24
[5   :   6]   [5   :   6]

–   the romantic version -

8:11   :15:16:17:18:   19   :20:22:23:24:   34:46

HOMMAGE TO LA MONTE YOUNG #4

–   in which the boundary interval equals 5:4 -

24:26:28:29:30:   31   :32:34:37:38:40
[4   :   5]   [4   :   5]

–   the romantic version -

7:13   :24:26:28:29:30:   31   :32:34:37:38:40:   58:74:76

Frankfurt-am Main, 01.01.90