

D.J. WOLF

Change of Regime

(Prelude, Invention, & Air to a Ground in 13-tet)

solo keyboard

Material Press

Change of Regime

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(Prelude, Invention, & Air to a Ground in 13tet)

♩ = 91

Musical notation for measures 1-5. The piece is in 2/4 time. Measure 1 starts with a quarter rest followed by a quarter note G4. The right hand features a melodic line with eighth and sixteenth notes, including a chromatic descent in measures 2 and 3. The left hand provides a simple accompaniment of quarter notes: G3, F3, E3, D3, and a rising eighth-note pattern in measure 5.

Musical notation for measures 6-10. The right hand continues with a melodic line, featuring a half note G4 in measure 6 and a quarter note G4 in measure 7. The left hand has a more active bass line with eighth and sixteenth notes, including a chromatic descent in measure 7 and a rising eighth-note pattern in measure 10.

Musical notation for measures 11-16. The right hand has a melodic line with a quarter note G4 in measure 11 and a quarter note G4 in measure 12. The left hand features a more active bass line with eighth and sixteenth notes, including a chromatic descent in measure 12 and a rising eighth-note pattern in measure 16.

Musical notation for measures 17-22. The right hand has a melodic line with a quarter note G4 in measure 17 and a quarter note G4 in measure 18. The left hand features a more active bass line with eighth and sixteenth notes, including a chromatic descent in measure 18 and a rising eighth-note pattern in measure 22.

23

Musical score for measures 23-27. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a simple accompaniment of quarter notes.

28 $\bullet = 65$

Musical score for measures 28-33. The tempo is marked as quarter note = 65. The key signature changes to G minor (two flats). The right hand has a more active melodic line with slurs and accidentals. The left hand has a more complex accompaniment with eighth notes and slurs.

34

Musical score for measures 34-39. The key signature changes to D minor (two flats). The right hand continues with a melodic line, and the left hand has a steady accompaniment. A fingering '5' is indicated in the right hand in measure 38.

40

Musical score for measures 40-44. The key signature changes to D major (two sharps). The right hand has a melodic line with slurs, and the left hand has a complex accompaniment with slurs. Fingering '5' is indicated in both hands in measure 44.

45

Musical score for measures 45-49. The key signature changes to D minor (two flats). The right hand has a melodic line with slurs and accidentals. The left hand has a complex accompaniment with slurs. Fingering '5' is indicated in the right hand in measure 47.

50

Musical score for measures 50-55. The piece is in G major (one sharp) and 2/4 time. The right hand features a complex melodic line with many accidentals and slurs, while the left hand provides a steady bass accompaniment with eighth and quarter notes.

56

Musical score for measures 56-57. Measure 56 shows a melodic phrase in the right hand with a slur and two grace notes. Measure 57 is a whole rest in the right hand and a single note in the left hand.

57 $\text{♩} = 52$

Musical score for measures 58-61. The tempo is marked $\text{♩} = 52$. The right hand has a melodic line with slurs and accidentals, and the left hand has a bass line with chords and single notes.

62

Musical score for measures 62-66. The right hand continues with a melodic line, and the left hand provides a bass accompaniment with chords and single notes.

67

Musical score for measures 67-71. The right hand features a melodic line with slurs and accidentals, and the left hand provides a bass accompaniment with chords and single notes.

72

Musical score for measures 72-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

77

Musical score for measures 77-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, 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91

Musical score for measures 91-95. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 91: Treble clef has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass clef has a half note F#3. Measure 92: Treble clef has a dotted half note B4. Bass clef has a half note G#3. Measure 93: Treble clef has quarter notes B4, A4, G4, and F#4. Bass clef has a half note F#3. Measure 94: Treble clef has quarter notes E4, D4, C4, and B3. Bass clef has a half note F#3. Measure 95: Treble clef has quarter notes A3, G3, F#3, and E3. Bass clef has a half note F#3.

96

Musical score for measures 96-98. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 96: Treble clef has a dotted half note F#4. Bass clef has a half note F#3. Measure 97: Treble clef has quarter notes G#4 and A4. Bass clef has a half note F#3. Measure 98: Treble clef has a whole rest. Bass clef has a whole rest. The system ends with a double bar line.