

D.J. WOLF

AN

UNEARTHING

for  
unison voices & harp  
with optional percussion

MATERIAL PRESS

## An Unearthing

The text is taken from the first book of Virgil's Georgics (with many thanks to the suggestion from Patrick Swanson) and is the first composed of a planned set.

*Be sure of this: the time will come, when in those fields,  
the farmer working the earth with curved plough,  
will unearth rough weapons eaten by rust,  
or strike the side of an empty helmet with his heavy hoe,  
and wonder at the bones of great ones now untombed.*

Womens' or childrens' voices may double the melody at the octave but lightly so as not to overwhelm the modest character

Optional parts for percussion (bamboo clappers, cowbell, anvil, ranch triangle and chinese opera gong), playable by the singers, are available from the composer.

Duration: ca 3:20

Vocal Score

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Virgil: Georgics, I

♩ = 63

Voice

Harp

*mp*

6

6

13

13

# An Unearthing

4  
19

Musical score for measures 19-25. The vocal line (top staff) contains rests. The piano accompaniment (bottom two staves) features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and slurs.

26

Musical score for measures 26-31. The vocal line (top staff) has lyrics: "Sci-li-cet et". The piano accompaniment (bottom two staves) continues with rhythmic patterns, including a triplet in the right hand and a steady bass line.

32

Musical score for measures 32-37. The vocal line (top staff) has lyrics: "tem - pus ven-i-et, cum fi - ni - bus il - lis a - gri - co - la in -". The piano accompaniment (bottom two staves) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

37

8 cur - - - vo terram mo - li - tus a - ra - tro ex - e - sa in

42

8 ven-i-et sca - bra ro bi - gi - ne pi - la aut gra - vi - bus

47

8 ras - tris ga - le - as pul - sa - bit i - na - nis gran - di - a - que

An Unearthing

6

52

8 ef fos sis mi - ra - - - bi tur os - sa se - pul - - chris.

52

58

58

65

65